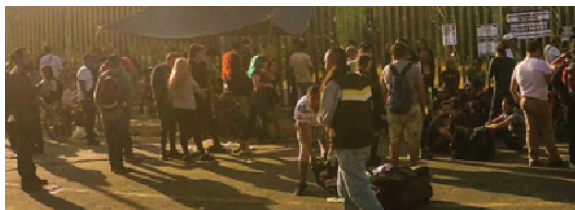


What is scheduled for next year

- > **Publications.** Writing of the chapters "Destigmatizing the east. The youth management of marijuana consumption spaces through art" and « On a street in the East: the construction of counter-narratives of marijuana through artistic activities in public space » to be included in the book: *The counter-narratives of marijuana: The role of artistic and visual studies in addressing stigma* (volume Mexico), edited by the Center for Research on North America - UNAM and the Department of Anthropology at the University of Colorado in Denver.
- > Presentation of the documentary about the Festival towards the regularization of marijuana in Mexico. Efforts are being made to present it at the Barrio Film Festival (Feciba).
- > Presentations of thematic performances at Cannabis Cultural Week, October 2021.
- > Participation in comparison activities between case studies of the different cities, as a result of the proposals made at the 4Cities Festival.
- > Follow-up to the activities developed by the young people in the observation space (Tianguis El Salado) and also in other alternative spaces, both through digital ethnography, and sporadic visits to the field when sanitary conditions allow it.



Type of products planned for next year

- > Presentation at a conference;
- > Artistic performance
- > Scientific publication

2021

Highlights

- > The central objectives of the project are the following: i) to document the way young people occupy the public space, appropriate it and claim their right to do so and the way they define it; ii) to know the sense that the transgressive practice (consumption of marijuana in public spaces) has for the young people who carry it out; iii) identify what are the formal regulations (legal and social) and informal (defined by young people themselves) in the development of their transgressive practice; iv) deepen the relationships established by young consumers with their families, neighbors and occupants of public space such as police and civil authorities, vendors, young people who do not consume or who consume other substances (inhalants, alcohol); (v) to accompany activities of young people in the public space related to their transgressive practices and the way in which they appropriate the space, facilitating their access to useful information and supporting their artistic expression and other interests; vi) identify the authorities and organizations that operate in the selected public spaces and learn about their perception of the transgressive practices of young people, as well as the activities they develop around these practices and the presence of young people in the public space.

The objectives described reflect the appropriation of the general project core's concept such as youth, transgression, public space, and regulation, and also include intervention processes, so that the young people involved in the project are not only "objects" of research, but also actively participate in the process and benefit from it.

The development of the project is concentrated in the Tianguis El Salado, located in Iztapalapa, east of Mexico City. It will be carried out on Wednesdays. It is a space frequented by young marijuana users, and also users of other drugs -legal and illegal-, such as pulque and inhalants ("mona"), whose consumption in public spaces transgresses laws and social norms. In the Tianguis there is also the presence of young people who work as vendors or haulers, some also consume in their stalls and in the meeting spaces within the Tianguis, in a mixture of work and leisure.

Currently, and due to the pandemic resulting from Covid-19, fieldwork has been implemented from digital ethnography, where participant observation, interviews with young people, as well as with authorities and non-consumer adults, continue to be privileged, to contrast the points of view of the community as a whole.

In turn, also because of the restrictions derived from the pandemic, young people have used private or social spaces to carry out their cultural and consumer activities, which has led them to establish or strengthen relationships with coffee centers and "pulquerias" in the eastern part of the city.

We have also observed increased participation in transformative actions on the part of some of the young people involved in the case study. Tonatiuh, for example, has been involved with civil and governmental organizations to collaborate in the "Support, Don't Punish" campaign and other similar campaigns; Enrique continues to collaborate with Plantón 420, which is located in the Senado; and Irene and Marcelo continue to present performances on cannabis in different areas of the city.



Young marijuana users in Mexico City's public spaces

Researchers :

Ángela Margoth Bacca Mejía, Carlos Alberto Zamudio and Luis Astorga

Students :

David Jiménez, Lorena Paredes and Tonatiuh Martínez

Young people :

Irene Flores, Alcira Rosendo, David Aramburo, Juan Aramburo, Carlos Benjamín Roque Rosales, Arturo Tapia Palacios, Leticia Martínez, Vianey Castilla Navarro, Yovanna Alin, Gibelle, Alejandro Llanes, Luis Uribe, Daniel Mictlan, Betsa, Enrique Espinosa, Ainé, Rodolfo Antonio Saavedra Perea, Isaac Albertos Peinado, Manuel Esteban Narvaez Dominguez, Alejandra Ramirez, Jasmin Santos Murillo, Daniel Parra, Key Cruz, Javier Neri, Hector, Elihel Topilzin, Luis Figueroa.

Socio-community partner :

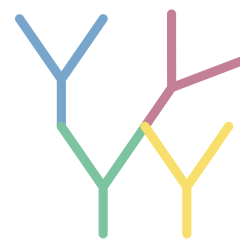
La dosis. The Journal of the Psychoactive Community. News organization specialized in psychoactive substances, with perspectives of harm reduction and gender.

Fabrica de artes y oficios de oriente. Public Cultural Center from the city of Mexico, has more than 15 years of operation, during which it has set the tone in the dissemination of arts and crafts among young people in the east of the city.

Techno-artistic partners:

Fosa Comun. Artistic collective constituted of young people from the Faro community.

UNDERSTAND HOW YOUNG MARIJUANA USERS IN MEXICO CITY'S PUBLIC SPACES DEFINE THEIR TRANSGRESSIVE PRACTICE AND THE RELATIONSHIPS THEY ESTABLISH WITH FAMILY MEMBERS AND AUTHORITIES FROM THIS PRACTICE.



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<https://vimeo.com/user72205844>

What was accomplished this year

- > **Digital ethnography.** Due to the repercussions of the Covid-19 pandemic, physical presence in the study area has diminished significantly and contact with young people has been maintained digitally, especially through social networks in order to analyze the impact of this situation on their usage practices. To this end, the Salado Marihuano Facebook group was created and is currently made up of 145 young people from the study area and the periphery. We took the training in the course Digital Ethnography for Research. F.E.S. Acatlán, UNAM, Programa de actualización y superación docente (PASD) of the DGAPA, from May 17 to 21, with a curricular value of 30 hours. In addition, a record is kept of news published about the area, which allows us to have a broader and more comprehensive view of the area of study.
- > **Field visits.** As far as the intensity of the pandemic allowed, we visited the study area to strengthen communication ties with the youth and conducted three interviews. On May 8, 2021 we participated in the XXI World Marijuana Freedom Day March, along with some of the youth in the case study.
- > **Analysis of qualitative data.** In April 2020, we started with the analysis of the information collected from 2018 to 2020, that analysis continued and was processed with the MAXQDA program. We are working with field observations captured in field diaries, interviews with youth, adults, and authorities.
- > **Thematic seminar to discuss the concepts of TRYSPACES.** Between January and May, the team participated in monthly meetings in which, together with the members of the other case study teams in Mexico City, we discussed the 4 central concepts of TrySpaces (regulation, transgression, youth, and public space), and from these sessions, we elaborated the document that was presented at the 4Cities Festival to represent TRYMexico.



- > **Presentation of conferences.** As a team, we participated in the virtual colloquium "The counter-narratives of marijuana: The role of artistic and visual studies in addressing stigma" organized by the Center for Research on North America - CISAN (UNAM) and the Department of Anthropology at the University of Colorado in Denver. On April 27, we presented the paper « Destigmatizing the East. The youth management of marijuana consumption spaces through art", which describes how young people show their organizational capacity to take over different public and private spaces, where they question and confront the stigmas about marijuana users through art. On the morning of April 29, the presentation "On a street in the East: the construction of counter-narratives of marijuana through artistic activities in the public space" was presented, in which the observation work done in the street market of El Salado is collected, seeking to understand who takes this space and how they express their relationship with marijuana through artistic activities, building alternative narratives that leave behind its stigmatization.
- > **Multimedia Co-production.** The scholarship students Lorena Paredes (content and research) and Tonatiuh Martínez (editing and camera) participated in the collective production of the short documentary "*If my finger touches yours*" directed by Culturans, which was presented as part of the 4Citiesfestival. It can be seen by following this link: <https://vimeo.com/566603771>
- > **Presentation of the documentary** on the Festival towards the regulation of marijuana in Mexico at the 4th International Cannabis Film Festival in Huerto Roma Verde.
- > **Participation in the 4Cities Festival.** The team participated in the synchronous and asynchronous activities of the Summer Festival that took place during the month of June 2021, as attendees and also as moderators and/or presenters of chapters and materials for discussion.
- > **Publications.** Ángela Bacca, a researcher of the case study, participated as co-author of two book chapters: 1) "Young consumers of illegalized substances in popular sectors: the centrality of the street and its relationship with institutions", co-authored with Julie-Anne Boudreau, which is part of the book "Socio-cultural bases for the implementation of the Accusatory Criminal Justice System in Mexico City", currently in press. 2) "Involving the body and affects of subjects, researchers and artists in the co-construction of a cohesive city", co-authored with Julie-Anne Boudreau, Adriana Ávila, and Laura Ferro, included in the book "Cohesive Cities". Co-creating Inclusive Urban Agendas, currently being edited. A photographic selection by Tonatiuh Martínez, case study grantee, will also be published in this book.

Preliminary results

We found a greater number of stigmas and difficulties of marijuana consumption for women compared to men, this is related to their lower presence in public places; on the other hand, we have observed a greater presence of women users in public spaces when cultural activities are held, and even groups made up of only women, which is difficult to find in other consumption spaces.

The cultural activities in El Salado, and the possibility of smoking marijuana there, summoned young people from various municipalities in the east of the city, and not only from Iztapalapa. This was reinforced with the digital ethnography, where the initial objective was only to bring together young people from El Salado, but they themselves invited young people from all over the metropolitan area, demonstrating the exchange and support networks they have among them.

Young people are more committed to the case study since the event at FARO Oriente, not only do they want to continue participating in events and their realization, but there is also greater confidence and willingness to dialogue with project members on the topics of the case study. They adapted to the rules resulting from the confinement experienced in the city due to Covid-19 and continued to occupy the public space and challenge the authorities, and now the health authorities.

Derived from the pandemic, there have been restrictions for the installation of the Tianguis and the activities carried out there, which has led several young people to look for alternative spaces where to consume and carry out transformative actions related to the consumption of marijuana.