

Annual Report

2019-2020

TRYSPACES



TRYSPACES

TRYSPACES is a team of interdisciplinary researchers and students, multimedia artists, social workers, urban professionals and young adults from Mexico City, Montreal, Paris and Hanoi.

Our partnership brings together twelve universities in four countries and as many public, community and private organizations, working together in a collaborative and comparative research environment.

We work in four languages by mobilizing new information and communication technologies and different modes of communication: from the visual arts, dance, street art, urban play and narrative mapping, to public policy briefs, scientific articles and urban sketches. We function as a living laboratory, working with participatory methodologies to co-produce knowledge.

TRYSPACES encourages difference in its teams and projects. We work with an ethic sensitive to the power relations resulting from differences in gender, sexuality, race, territory, age, different abilities and social classes, and their intertwining.

STEERING COMMITTEE

CENTRAL COORDINATION:

- Julie-Anne Boudreau, Director
- Alexia Bhéreur-Lagounaris, Coordinator
- Alexandra Nadeau, media and communication

PARTNERS:

- Karina Lopez, Culturans, Mexico City
- Christine Bellavoine, St-Denis City Hall, Paris region
- Simon Girard, Affordance, Montreal
- Geneviève Coulombe, Conseil jeunesse de Montréal

LOCAL COORDINATION:

- Valérie Amiraux, Montreal coordination
- Marie-Hélène Bacqué, Greater Paris coordination
- Danielle Labbé, Hanoi coordination
- Julie-Anne Boudreau, Mexico coordination

INTERNATIONAL COMMITTEES:

- Laura Ferro, Student Alliance coordination
- Nicole Gallant, Ethics coordination



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OUR OBJECTIVE

To better understand the effects of transgressive youth practices on urban governance. Through the study of regulatory regimes specific to each public space (physical and digital), we question the relationships between young people who deploy transgressive practices and the institutions of governance, whether through public policy, design, surveillance or informal arrangements. By involving young people in this research, we seek to intervene directly in public spaces to better co-analyze their role as vectors of social change, urban actors and policy makers.

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INTRODUCTION

This third year of the TRYSPACES partnership is marked by the mid-term evaluation conducted by our main funder, the Social Sciences and Humanities Research Council of Canada. It is also a year that marked the world with the health crisis caused by COVID-19, which also affected our activities. While we had to postpone the Summer School on Participatory Research and the mid-term meeting that were scheduled to take place in Paris in June 2020, we took the opportunity to launch digital programming that will continue to intensify for the last three years of the partnership. The Digital Laboratory on Public Space in June 2020 was a great success.



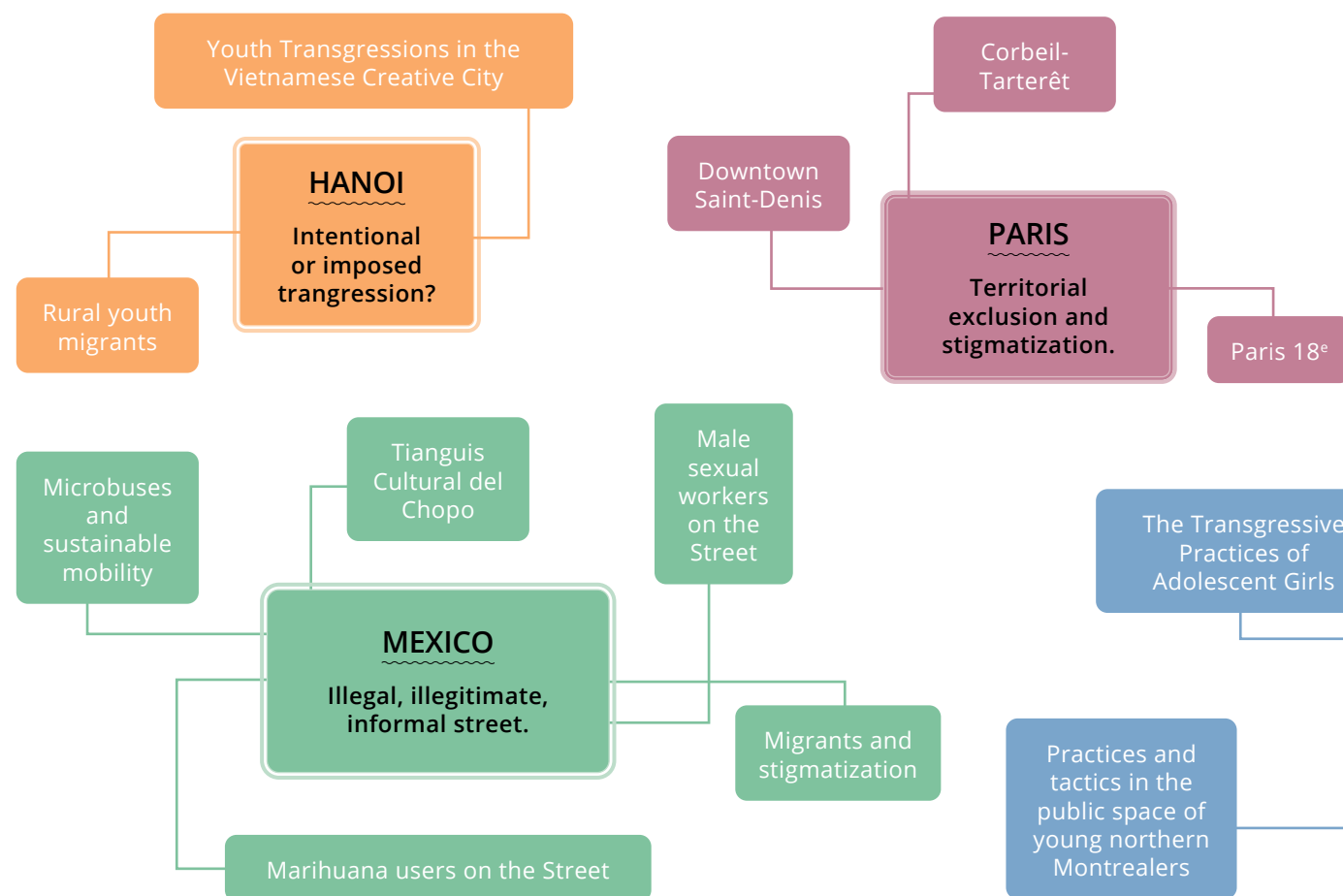
1. Research

The first three years of the partnership were dedicated to local work. We solidified the partnerships in each city, determined the empirical priorities specific to each context, recruited young people and students. Thus, through case studies, we know more about the uses of public spaces by different groups of young people, transgressive practices and their regulation. Indeed, the modes of regulation specific to each case have been analyzed at several scales, from self-discipline to laws, integrating a multiplicity of actors and modes of regulation (repression, standardization, indifference, occultation, institutionalization, reappropriation).

HANOI

The team decided to focus on two distinct populations: young migrant workers from the countryside who are stigmatized and whose mere presence in the city is seen as transgressive, and young artists and cultural entrepreneurs who defy censorship by opening up creative spaces.

a. The relationship between young rural migrants and urban or virtual public spaces in Hanoi, along with their daily tactics of resistance when labeled as transgressors by others: How do young rural migrant workers practice urban and digital public spaces? What resistance tactics do they use to access public space when they are labeled as transgressors by others? This case study will contribute to an analysis on stigmatization and migration processes.



b. Youth transgression in the Vietnamese Creative City: This case study examines 13 creative hubs to understand the patterns of emergence and disappearance of these spaces, their importance to the city's youth, and how their users and founders engage in transgressive activities. This case study will contribute to the analysis of the transgressive role of artists in a context of strong state control.

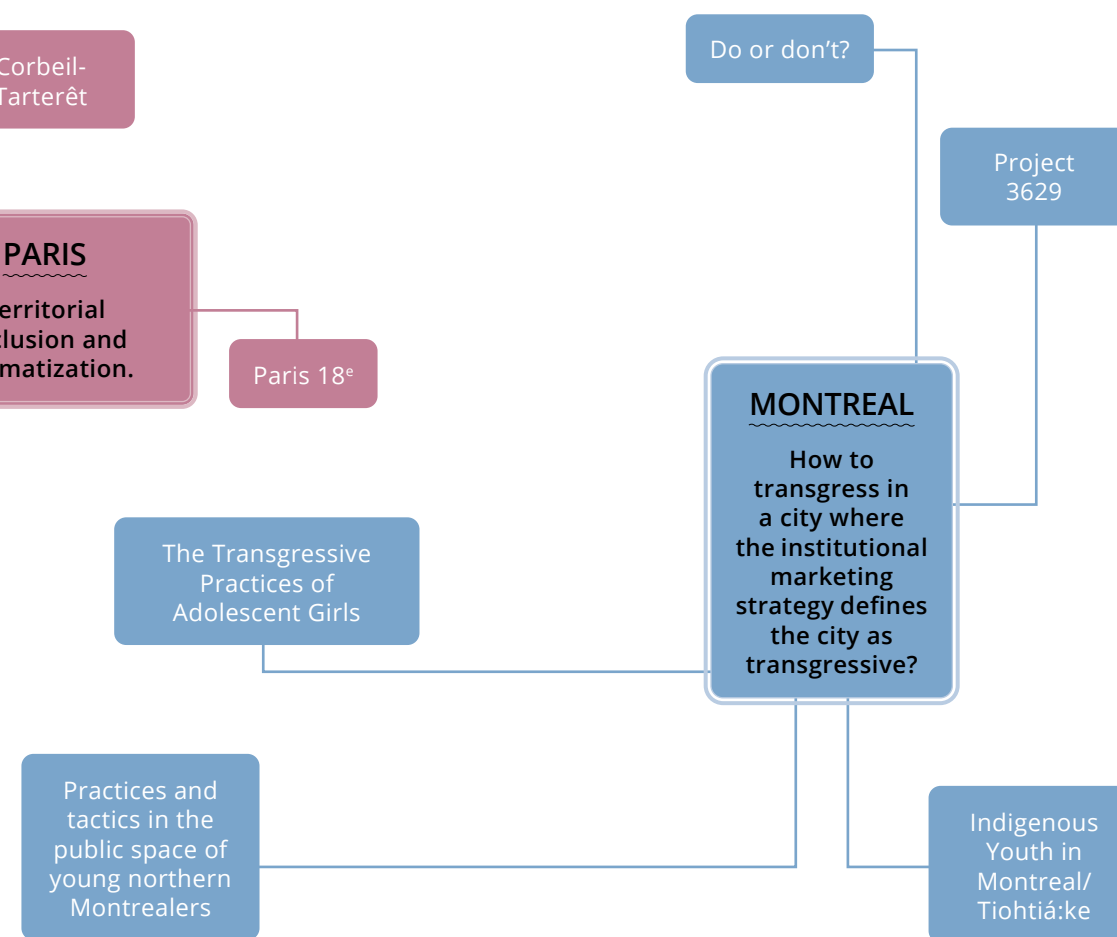
PARIS

The three case studies of TRYParis are embedded in the Pop-Part project funded by the ANR. Three Parisian neighborhoods (Paris 18e, Saint-Denis centre-ville and Corbeil-Tarterets) were selected to explore the dynamics of territorial exclusion and stigmatization of young people on the basis of racialization and practices considered transgressive such as group occupation of public spaces and gang conflict. The gendered dimension of these practices is at the heart of these analyses.

MONTREAL

The Montreal case studies were selected based on a central question: how to transgress in a city where the institutional marketing strategy defines itself as transgressive? The cases address the dynamics of belonging to the territory (Tiohtiá:ke, Hochelaga, Montreal North), but also specific populations (teenagers, Indigenous youth, racialized youth, artists, marginalized youth) and various temporalities (day, night, summer, winter). The questioning focuses in particular on the visibility and legibility of young people's spatial practices: what is seen as transgression and to whom?

a) To do or not to do? Transgression and regulation of subversive behaviors: How do regulatory mechanisms and subversive initiatives interact? This case study is organized around 5 axes: **1)** graffiti and street-art, **2)** an informal grouping in the Hochelaga neighbourhood organizing alternative comedy shows in squats, **3)** transgressions enacted at the top of the social ladder (such as excessive alcohol ingestion), **4)** drug dealers and trade since October 2018 legislation decriminalizing cannabis), and **5)** juvenile night-time practices, in partnership with the City of Montreal's Youth Council.



- b) Indigenous youth in Montreal/Tiohtiá:ke: social spaces and the indigenization of the city:** How do Aboriginal youth appropriate Montreal's urban space and how do they perceive, experience, practice and transform it by creating territories that are both physical and symbolic? In the current context of Montreal's indigenization, this case study will facilitate our comparative reflections on the processes of inclusion/exclusion and (in)visibility of youth who participate daily in the narrative of the city and its transformation.
- c. Practices and tactics in the public space of youth from Montreal North:** The team explores the spaces in which youth «walk» and how their practices, sometimes quite similar to other practices in public space in distinct boroughs, are deemed transgressive by institutions or certain residents. This case brings up a comparative reflection on the stigmatization of territories and racialization.
- d. Transgressive practices of adolescent girls:** What are the practices of adolescent girls in public spaces, and how do they transgress rules, norms and expectations? This case study provides an opportunity to reflect on the gendered dimensions of transgression.
- e. The 3629 Project:** Led by our new partner L'Anonyme, the research team is documenting the implementation of a project to renovate the building located at 3629 St. Catherine Street East to make it a housing space for people vulnerable to overdoses caused by injection drug use or violence. The building has been taken over by community organizations to make it a living environment characterized by tolerance to various lifestyles.

MEXICO CITY

The selected case studies focus on the street, with particular attention paid to the performance of masculinity and their different manifestations across social classes and their territories. The relationship between illegality, informality and illegitimacy is at the heart of this research project which can be broken down as follows:

- a) Chavos, Chavas and El Chopo:** How did a group of young people informally occupy the street to express their love of the punk-rock counterculture for 40 years? This case explores how transgressive practices in the form of an informal street market were made visible and regulated. This case study stimulates a comparative reflection on the role of artists, their relationship to censorship and their expression of masculinity.
- b) Male street workers:** What tactics do male street workers use to be invisible on the street while remaining visible to potential clients? This case study examines their occupation of the street, but also their relationship to religion and morality, and their diversity of masculine expression.
- c) Marijuana users on the streets of Mexico City:** This case study examines the use of marijuana by youth in public spaces in Mexico City, how they define their transgressive practices, and how they interact with their families, their neighbors, and authorities. Differences between the experiences of girls and boys are important in this analysis.

- d) Migration and stigmatization. Young migrants and public space in Mexico City:** How do Central American migrants who transit through Mexico City to reach the United States experience daily life in the city? This case study looks at stigmatization, racialization and underground practices.
- e.) Peseros and sustainable mobility in the city:** This case study examines the resistance of young “microbus” drivers to the formalization of the public transport system: their relationship to their bus (decoration, music), the transformation of their relationship to money (direct payment in cash versus a salary), violations of the driving code, etc. This case study provides food for thought on the regulation of transgressive practices and the relationship to expert knowledge.

Student projects which also contribute to our reflections:

YOUTH AND CITY PRODUCTION

1. Growing up in the city; sharing urban spaces in Paris and Barcelona – Alice Lancien

This project explores the relationship to urban spaces of young people from working-class backgrounds through their role in the production of public space. If relationships to space participate in the constitution of young people's lifestyles, how are these lifestyles reconfigured in a context where public spaces are increasingly constrained? How do young girls and boys living in gentrified inner-city neighbourhoods contribute to the production of urban spaces? How do they find their place and what places do public policies provide for them?

2. Experiences of young women in public space in Zapopan (Mexico): gender analysis and urban perspectives – Amélie Boudot

This project was conducted in an outlying neighborhood of Zapopan, in the metropolitan region of Guadalajara, Mexico. Using a action-research and feminist methodology as well as popular education tools, Amélie Boudot collaborated with 10 young women aged 15 to 19. The main finding of the study is that young women experience a doubled exclusion in the public space: on the one hand, exclusion is linked to gender inequality and the violence they experience; on the other hand, exclusion stems from an adult-centered paradigm and the social perception that they are vulnerable. The project shows that participatory processes in urban planning are useful for generating knowledge from daily experience, and for enabling those who are marginalized to recognize their condition and engage in actions that transform their living environment.

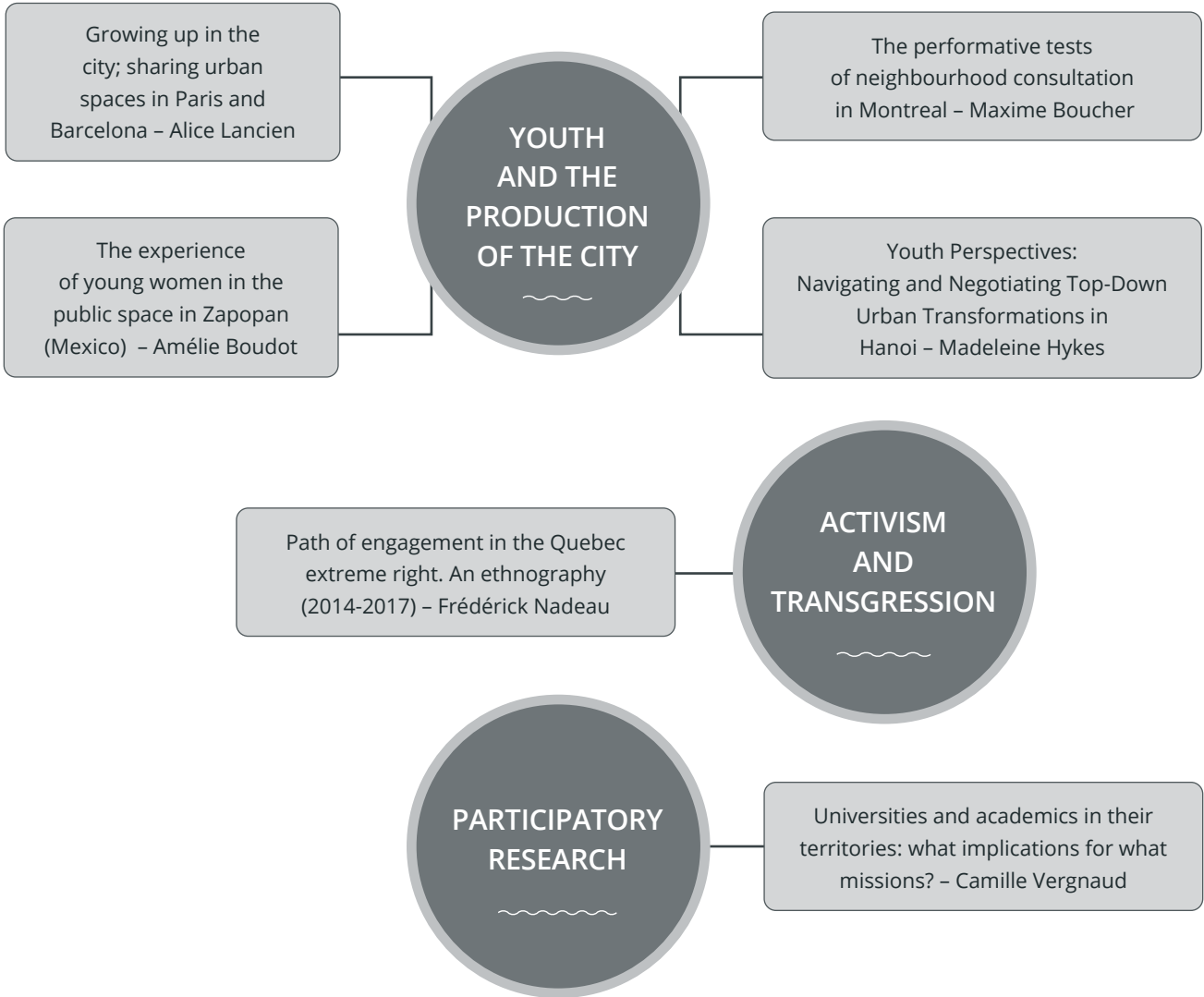
3. The performative tests of neighbourhood consultation: the case of the Integrated Urban Revitalization of the Hochelaga neighbourhood in Montreal – Maxime Boucher

This in-depth study of an integrated urban revitalization system in the Hochelaga district of Montreal explores many of the difficulties of urban planning and participatory planning.

Maxime Boucher shows how participation involves a large number of «tests» that are not always visible and that must be studied over time in order to understand how the city is transformed from the micro to the macro scale: from the experience of personal transformation to institutional reforms.

4. Youth Perspectives: Navigating and negotiating government-imposed urban transformations in Hanoi, Vietnam – Madeleine Hykes

In Vietnam, the socialist state and private enterprise are shaping the capital Hanoi to fit the ideal of a «modern» and «global» cityscape, with little or no prior public consultation. What are the consequences of Hanoi’s rapid urbanization for youth in this context? Madeleine Hykes studied how young people (18 to 32 years old) perceive, interact with and negotiate the built environment. This generation of youth responds to urban change by engaging in everyday politics and the production of urban spaces that meet their needs.



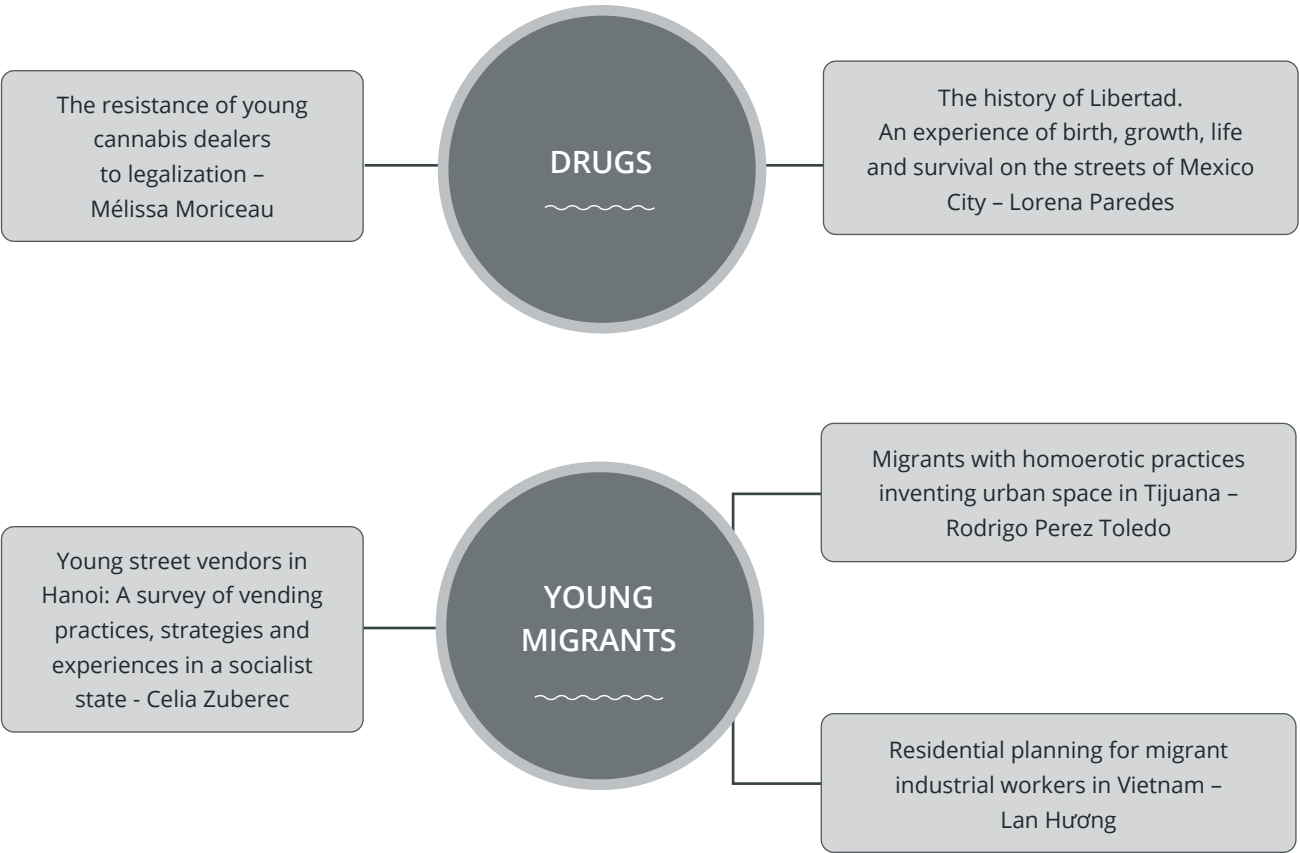
DRUGS: TRANSGRESSION AND REGULATION

5. The resistance of young cannabis dealers to legalization - Relationship to transgression and strategies for adapting to new competition in Montreal – Mélissa Moriceau

Through the point of view of young Montreal dealers on their activities, this project aims first to generate a panorama of what the «trade» means in the context of cannabis legalization. The research explores the relationship to morality among young dealers and the values to which they refer while undertaking their activities beyond the scope of legality.

6. The history of Libertad. An experience of birth, growth, life and survival on the streets of Mexico City – Lorena Paredes

This thesis explores the body of a young woman living on the street, whose name is Libertad. Through her experience with inhalant drug use, from her birth and evolution in street life, Lorena Paredes uses physical and social anthropology to approach the embodied experience, and then compiles a set of psychometric and neuropsychological tests to reconstruct the experience of the body-person. This issue is traversed by complex social and cultural processes that prevent people born on the street from accessing the health care system before they are born. Given the complexity of the phenomenon, it must be approached using an integrative approach within a biological-cultural framework.



YOUNG MIGRANTS

7. Residential zone planning for industrial zone workers integrated with sustainable livelihoods and strengthening community relations in Vietnam – Lan Hương

The massive development of industrial zones in Vietnam in recent years has led to a large wave of migrant workers from rural areas. There are about 2 million industrial migrant workers, most of whom are young workers, aged 18 to 35. About 20 percent of them live in dormitories and the rest in rented houses offered by people from neighboring villages. The lack of quality housing for these young migrant workers, whether in the formal or informal sector, is aggravated by their low income, precarious employment, and lack of space for physical, cultural and spiritual activities. The thesis shows that when housing development not only aims to increase the number of social housing units but also to develop subsistence human capital and strengthen their social relationships, the living conditions of young migrants improve.

8. Young itinerant vendors in Hanoi: An investigation of vending practices, strategies and experiences in a socialist state – Celia Zuberec

Determined to become a «global» and «modern» city, Hanoi Municipality has implemented a number of policies to restrict informal activities in the city's public spaces. One of these policies is a 2008 decree restricting street vending, which has had a serious impact on the city's migrant street vendors. Celia Zuberec studied how young migrant street vendors (16-30) make a living selling products in Hanoi, how they comply with the ban on street vending, and how they cope with the treatment they receive from local residents.

9. People with homoerotic practices inventing space in Tijuana: Affectivity and migration – Rodrigo Perez Toledo

Based on Spinoza's philosophy of affects and emotions, the thesis explores the life paths of 7 migrants in Tijuana, Mexico, on the border with the United States. Rodrigo Perez Toledo recounts how young migrants experience their homosexuality through migration, how their arrival in Tijuana marks their bodies and how the presence of migrants in this border city transforms the city.

ACTIVISM AND TRANSGRESSION

10. Paths of engagement in the Quebec extreme right. An ethnography (2014-2017) – Frédérick Nadeau

Following a 4-year ethnographic immersion in the milieus of Quebec's extreme right, Frédérick Nadeau analyzes how the militants of this political ecosystem have come to engage with and advocate for neo-fascism or other variants of the extreme right. He explores how engagement takes the form of a set of bodily practices rooted in everyday life in a context where actors feel powerless, disconnected from institutions and betrayed by political elites. Activism offers a normative framework that allows them to build themselves as subjects and regain control over their own lives.

PARTICIPATORY RESEARCH

11. Universities and academics in their territories: what implications for what missions? – Camille Vergnaud

This thesis focuses on the different types of involvement of universities and academics in territories: its definitions, its modalities and purposes, and its different logics of territorialization. What are the positions and actions voluntarily undertaken by universities or academics towards and with non-academic actors to contribute to society within the framework of their university missions and activities? The thesis compares the cases of Paris-Nanterre University and Syracuse University.

THE STATE OF THE ART OF CARTOGRAPHY

In addition to our participatory methods, the visualization of our research data in the form of mapping is central to TRYSPACES. We have therefore organized three critical and [narrative mapping workshops](#), one [in Mexico City](#) (2018) and two [in Montreal](#) (April 2019 and February 2020). The objective was to promote the exchange of practices and to draw inspiration from the projects underway in different cities in order to build a set of cartographic practices common to the TRYSPACES teams. We gather all our resources concerning cartography in the «Benefits» tab of our website.

In addition, several case studies use participatory mapping as a methodology. For example, the Montreal North team developed a map with Instagram, from Instagram messages published by youth participants. The map seeks to become a tool for public engagement in the debate on public space and youth. It will be available on our website by the end of the year.

It is also the core of the [Indigenous Youth in Montreal/Tiohtiá:ke case study activities](#). A first workshop was organized in January 2020 mobilizing an indigenous and decolonial work ethic.

The TRYHanoi team is also thinking about various ways to map research data, under the initiative of Pham Hien and Sarah Turner. An article is currently being evaluated.

TRYParis, particularly within the case study in Saint-Denis which featured a dialogue between youth professionals of the municipality and young people and children, organized around six workshops for the realization of individual and collective maps of their travels. This sensitive mapping of public spaces produced by the young people themselves sought to make the professionals aware of how young people see things.



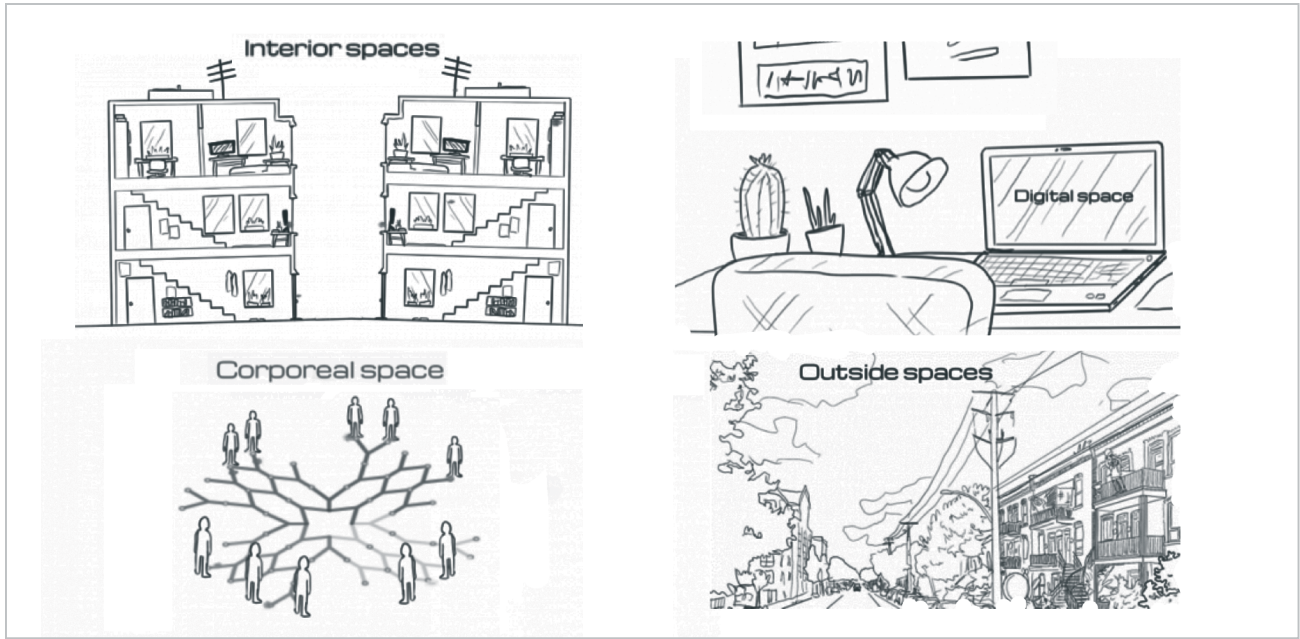
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Credit: Raphaëlle Ainsley-Vincent



Credit: Adriana Avila Farfan



This year, the TRYMexico team published a reflexive scientific article on narrative and participatory mapping based on [the workshops conducted with 50 young people](#) in the aftermath of the earthquake of September 19, 2017. The Student Alliance of Mexico City organized [a seminar in November 2019 to reflect on visual representations](#).

The digital space

For the first three years of the partnership, our focus related mainly to material urban space. Digital space will become the focus for the last three years of this partnership. However, reflections are already emerging from our research in urban spaces. For example, the Chopo punk-rock market case study in Mexico City highlighted the parallels in how the street market functioned when it first opened in the 1980s and how it is functioning in 2021 in the era of Spotify and YouTube. The case study on young migrants in Mexico City also shows how young people mobilize digital spaces to express themselves politically, which they do not dare to do in urban space.

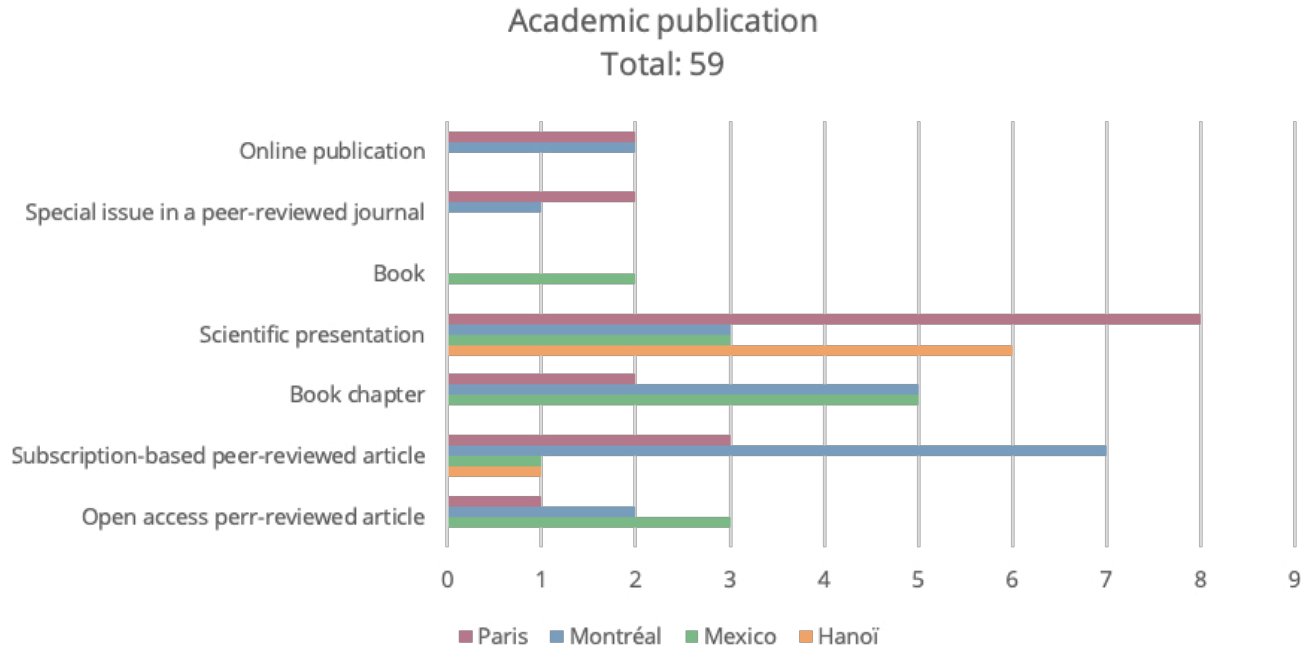
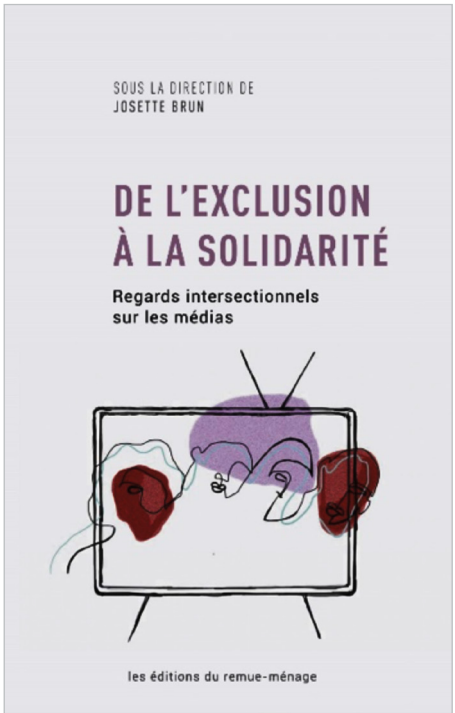
The context of the confinement and quarantine caused by the COVID-19 pandemic has given rise to a number of reflections on the articulation of urban and digital spaces. During the [Digital Laboratory on Public Space organized in June 2020](#), we collectively produced a mapping of confinement in the 4 cities. The digital spaces are articulated to domestic spaces, transformed urban spaces and body spaces.

Publications

In each city, different types of publications present our first results. In total, for this third year, we have published 59 articles, books and book chapters and 3 student theses (1 undergraduate, 1 master's and 1 doctoral thesis). Students were also active co-authors (3) and also published 11 of their own articles (see list of publications in the appendix).

Célia Bensiali and Emory Shaw participated in the book *De l'exclusion à la solidarité: Regards intersectionnels sur les médias*, published by Éditions Remue-Ménage in Montreal, with a chapter analyzing social media uses of racialized youth in Montreal.

In Mexico City, two books were published by Guillermo Castillo and Ana Melisa Pardo on internal migration processes, as well as on foreign migrants who decide to stay in Mexico while en route to the United States.



2. Knowledge Mobilization

TRYSACES has been very active in knowledge mobilization prior to and during the quarantine caused by COVID-19. First, here is an overview of our partners' events, workshops and multimedia productions prior to March 2020.

Public events

- a) **Towards the legalization of marijuana** – (Mexico City) A 5-week artistic program (Carnival, film-debate, round tables, slam battles, photo exhibition) organized by the youth in collaboration with a cultural center (FARO) and city authorities to discuss the legalization of cannabis in Mexico.



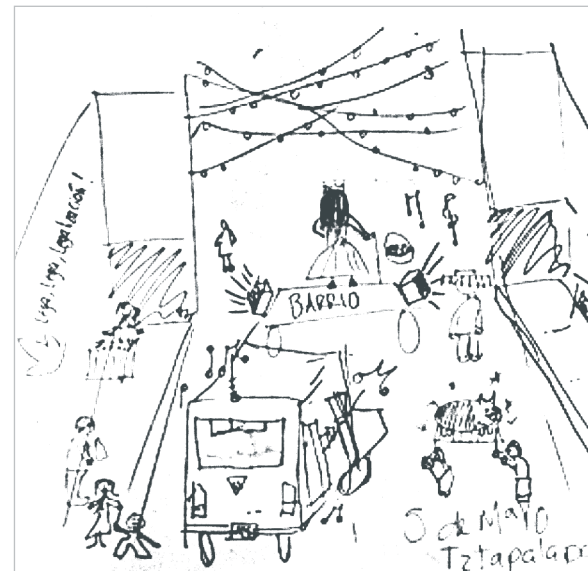
- b) **10th session of the World Urban Forum**: TRYHanoi members organized a discussion event at the World Urban Forum organized by UN-Habitat in Abu Dhabi (8-13 February 2020). Entitled ACTIVATING PUBLIC SPACES FOR ALL IN HANOI, VIETNAM, the objective was to share and open new perspectives on the diversity of access to and use of public space in countries such as Vietnam, where such ideas are just beginning to take root.



Living lab workshops

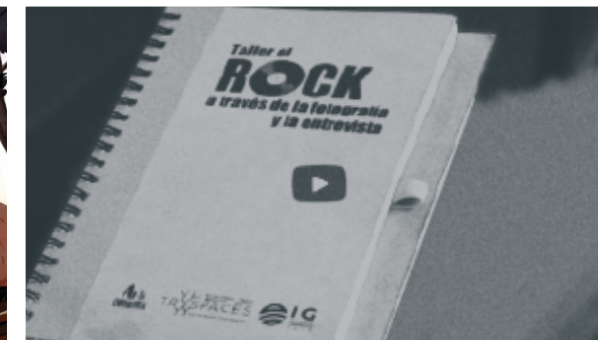
- c) **Workshop with young people in Mexico City** – Through two drawing and improvisation exercises facilitated by Rodrigo Olvera and Culturans, young people from TRYMexico addressed what transcends their several case studies.

TRYMexico's team of researchers and students also met to open a dialogue on the key concepts of TRYSACES.



Multimedia products

- d) **Documentary «Make Our Place»** – produced by our partner HealthBridge based on research results. The documentary is nominated at the Better Cities Film Festival (Detroit, October 8-11, 2020).
- e) **Comic strip PoliCité**, co-produced by Anaik Purenne and a group of young people from Vaulx-en-Valin in the Lyon region, about their relations with the police.
- f) **Vidéo recounting the co-production process of the interactive platform El Chopo** with 20 young people - (Mexico City).



Digital laboratory on public space - June 2020

As we had to postpone the mid-term meeting and the Summer School that were planned in Paris, we organized a week-long Digital Laboratory to forge links between TRYSACES members. The Laboratory took place in three parts:

Moment 1: Call for contributions on social media across the 4 cities: entitled #TRYinnerSPACES. We received about thirty publications using this hashtag. During the week of the lab, participants were able to consult the gallery of publications and vote for the three best ones.



Moment 2: 3-week workshops with youth from Montreal, an initiative of our partners Respire and the Montreal Youth Council. Telephone interviews as part of the project «Youth from working-class neighborhoods and confinement» in the Paris area, and interviews with young people by the TRYHanoi team. The results of these workshops and interviews were

presented during the opening panel of the Laboratory entitled: *The stakes of public space in the era of COVID-19*, including:

- Alice Miquet (Conseil jeunesse de Montréal) / Nathalie Boucher (RESPIRE organization/ Sarah-Maude Cossette (Montreal student) on the experiences of digital workshops conducted with Montreal youth;
- Pham Quynh Huong (researcher in Hanoi) on interviews conducted with youth in Hanoi on the theme of confinement;
- Marie-Hélène Bacqué (researcher in Paris) on interviews conducted with young people in Paris on the theme of confinement;
- Juan-Manuel Erazo, Culturans (techno-artistic partner in Mexico City) on artistic and digital interventions and public space during the time of COVID-19.

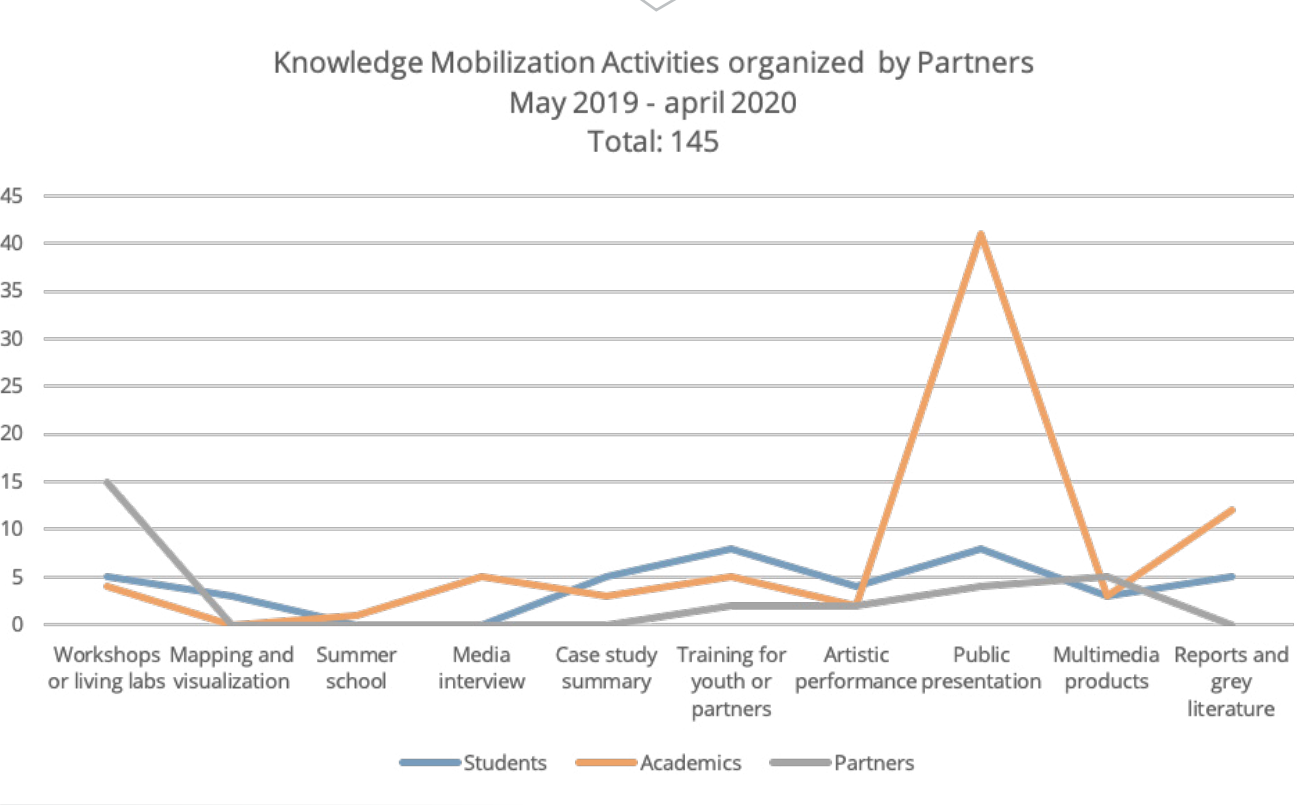
Moderator: Célia Bensiali, a student from Montreal whose research focuses on digital spaces and youth participation.

Moment 3 : A one-week digital laboratory open to all TRYSPACES members in 4 languages. Excluding the central coordinating committee, 44 people participated in a wide variety of activities, such as discussion panels, comparative workshops between cities, collaborative mapping, collective screening by our digital-artist partners in the 4 cities, exchanges with “secret friends”, reference lists, an informal discussion group on WhatsApp, and a photo gallery with the content collected from the #TRYinnerSPACES campaign.



Knowledge Mobilization Activities

TRYSPACES members gave 53 public presentations during this third year. We organized 24 living labs, produced 17 reports or other forms of grey literature, participated in 15 training sessions based on our research results, produced 11 videos, documentaries, or web platforms, performed 8 artistic performances, did 5 interviews with media and produced 3 cartographic outcomes.

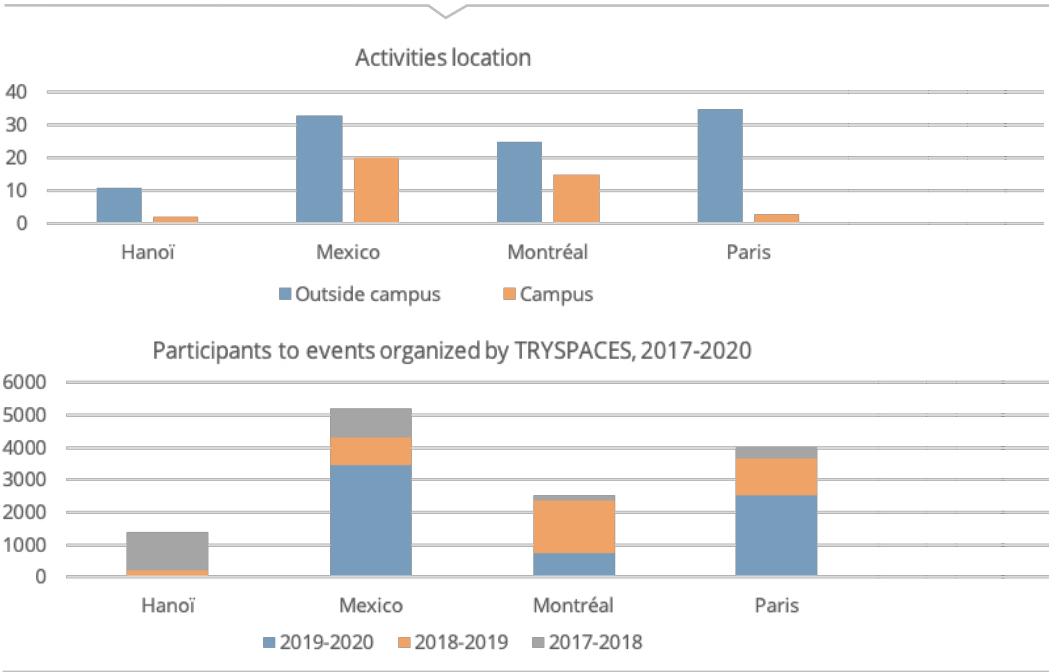


Exhibition of research on creative centers by Tran Thuy from TRYHanoi at the Asia Pacific Network for Cultural Education and Research (ANCER) Laboratory

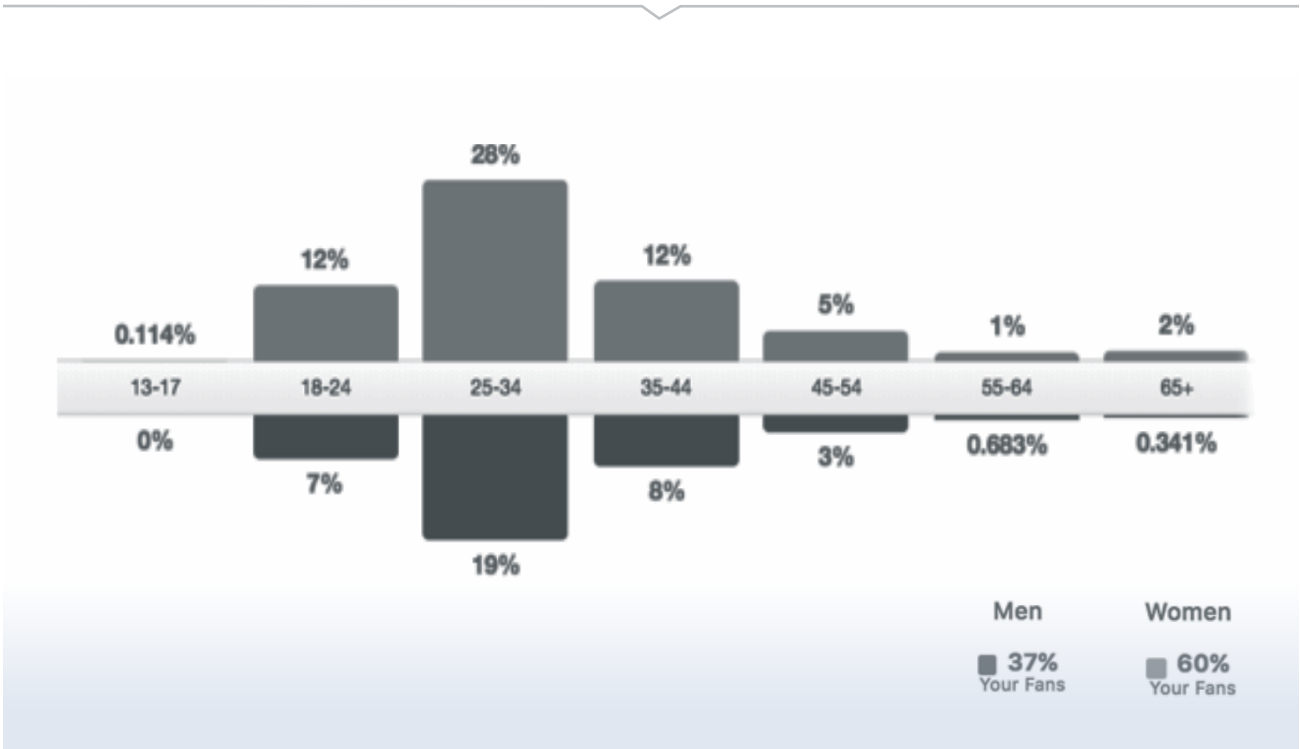
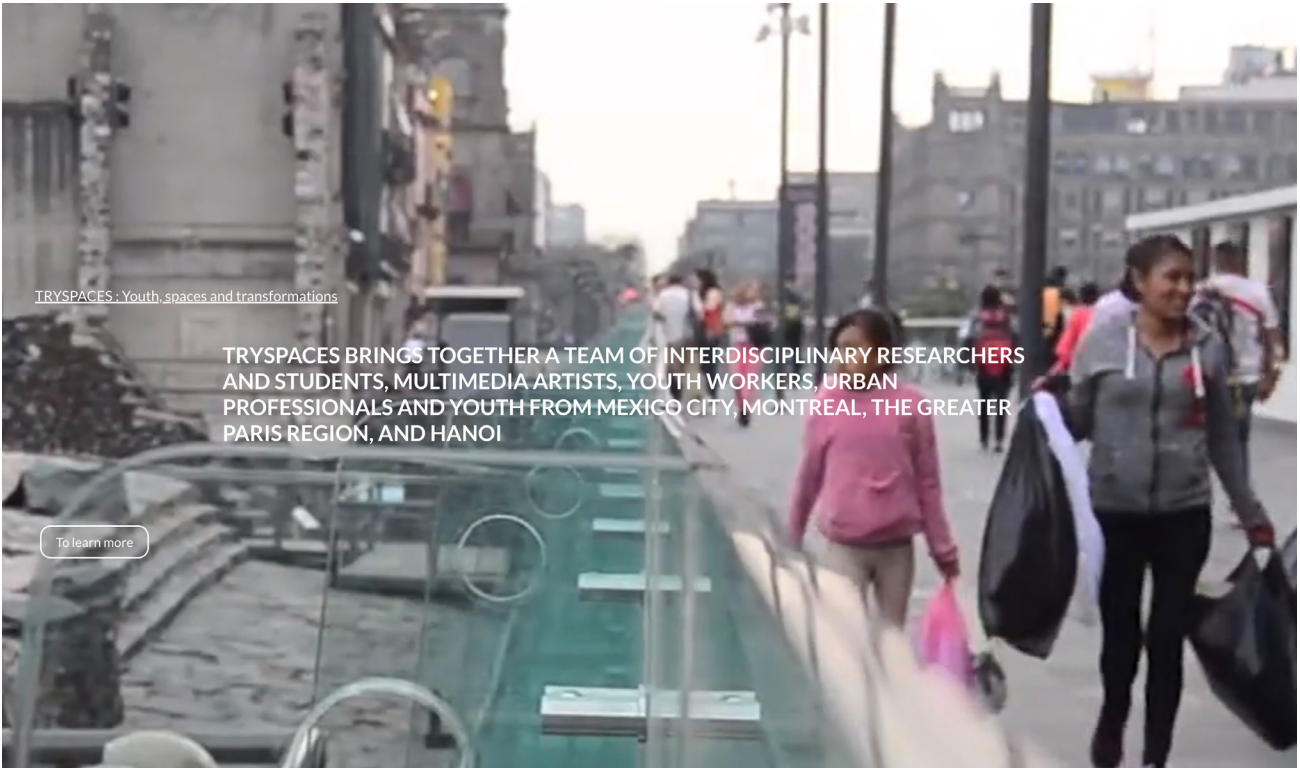


An example of a public presentation from Valérie Amiraux' (TRYMontréal) conference in Mexico City.

In 2019-2020, TRYSACES knowledge mobilization activities reached approximately 6840 people in the four cities, with 104 events taking place outside of universities and 40 in university venues.



Our digital presence is also increasingly strong, with 3285 visitors on www.tryspaces.org, 895 subscribers on our Facebook page, 107 followers on Twitter and 23,682 video uploads on our Vimeo channel.



Country	Your Fans	City	Your Fans	Language	Your Fans
Mexico	403	Mexico City, Distrito Fe...	322	Spanish	353
Canada	241	Montreal, QC, Canada	203	English (US)	126
Vietnam	136	Hanoi, Vietnam	119	French (Canada)	107
France	26	Lima, Peru	22	French (France)	106
Peru	24	Paris, France	15	Vietnamese	94
Germany	4	Quebec, QC, Canada	10	Spanish (Spain)	45
Algeria	4	Ecatepec de Morelos, ...	10	English (UK)	36
United States of America	4	Oaxaca de Juárez, Oa...	5	Portuguese (Brazil)	4
Argentina	4	Naucalpan, State of M...	5	German	2
United Kingdom	3	Cuautitlán Izcalli, State...	4	Portuguese (Portugal)	2

Source of Subscribers on Facebook

Pays	Utilisateurs	% Utilisateurs
1. 🇨🇦 Canada	979	28,09 %
2. 🇺🇸 United States	686	19,68 %
3. 🇲🇽 Mexico	645	18,51 %
4. 🇫🇷 France	369	10,59 %
5. 🇻🇳 Vietnam	256	7,35 %
6. 🇭🇰 Hong Kong	42	1,21 %
7. 🇨🇱 Chile	37	1,06 %
8. 🇪🇸 Spain	35	1,00 %
9. 🇩🇪 Germany	30	0,86 %
10. 🇬🇧 United Kingdom	30	0,86 %

Origin
of visitors
www.tryspaces.org



Origin
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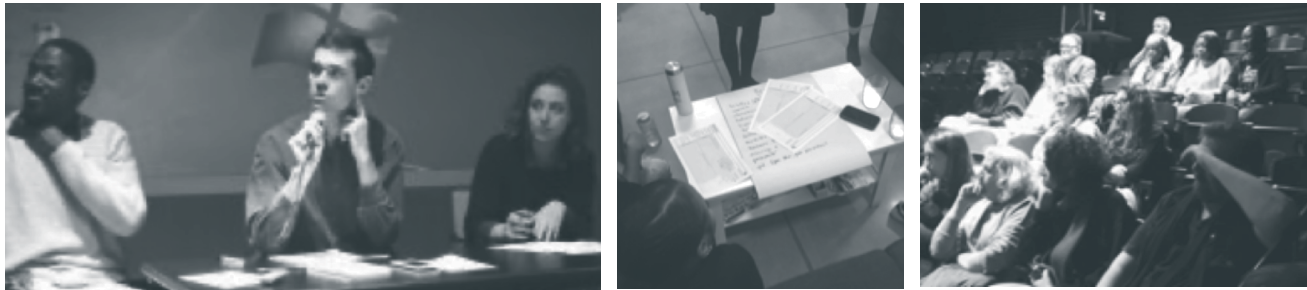
Knowledge Mobilization Fund

Four projects were funded by the TRYSPACES Knowledge Mobilization Fund in 2019-2020.

- a) **Youth-Transformation-Public Spaces Seminar.** Organized by the Saint-Denis Town Hall to stimulate debate with researchers. The proceedings of the seminar are being produced. In addition, a debate among youths was organized with the lycée Paul Eluard and the youth antenna representing an LGBT association on homophobia and gender issues.

A second debate was organized at the end of January 2020 with about 40 young people, youth workers and police officers to discuss the relationship between young people and the police. Finally, the Saint-DenisTown Hall initiated the project Sensitive Mapping of the Invisible Geography of Juvenile Public Spaces.

- b) **Ateliers Adoes** – Student Sarah-Maude Cossette and Nathalie Boucher (partner Respire) led a series of four workshops at the Pointe-aux-Trembles Youth Centre to bring together local teenage girls to discuss their experience of parks and the transgressive practices that take place there.
- c) Student Alice Lancien was awarded a knowledge mobilization grant to offset the travel expenses of the Barcelona youths with whom she worked by reproducing the living lab methodology developed by TRYParis for the mid-term meeting that was scheduled to take place in Paris in June 2020. This award is currently being postponed to the event scheduled for June 2021, which is planned to be part virtual, part face-to-face.
- d) The student Léa Billien received a scholarship to develop a «photo studio» from the objects exhibited by the residents she studied during sidewalk sales.



3. Training and Mentoring

STUDENT ALLIANCE

The Student Alliance is an official organizational structure within TRYSPACES. The Alliance representative sits on the Steering Committee. Each local coordinating committee also elects a representative.

- Aitana Villamar, Mexico City Representative
- Alice Lancien and Kenza Talmat, Paris representatives
- Célia Bensiali, Montreal Representative
- Dang Huu Lien, Hanoi representative
- Laura Ferro, Coordinator

The annual budget of the Student Alliance is \$10,000. These funds are used to finance activities initiated by the Alliance. The Alliance has more than 30 active members in the 4 cities. The Alliance’s efforts for this third year focused on the organization of the Summer School which was planned in Paris. When we had to cancel this event due to the health crisis, the Alliance organized a fun activity for the Digital Laboratory.

Training activities

TRYSACES students often mention how during their personal trips to the project cities, they have gained invaluable access and insight into local resident and student networks. The comparative dimension of TRYSPACES as well as our events (General Assemblies, Digital Laboratories) offer students an international experience. These strong relationships are fostered by the Student Alliance.

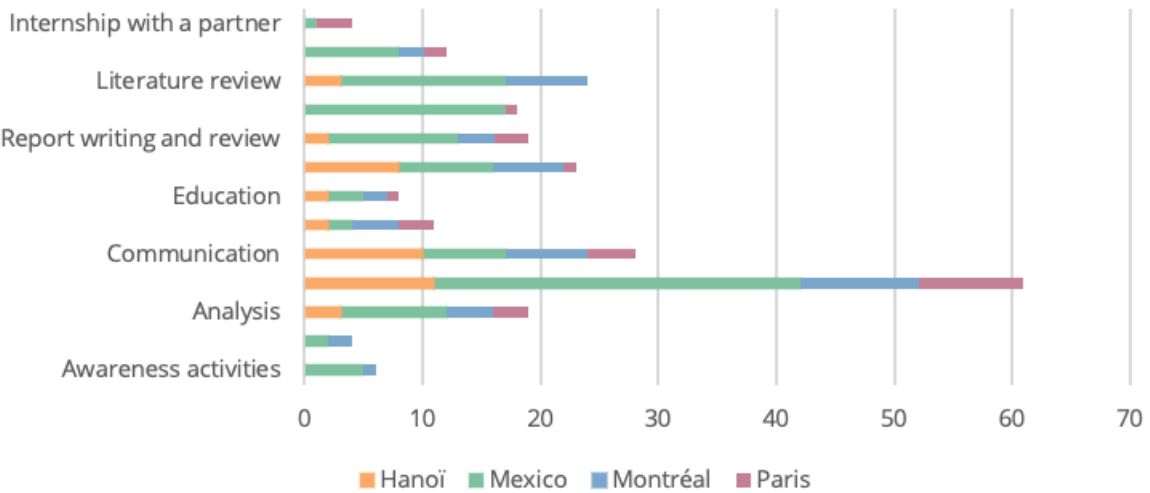
In our annual survey, students insist on the fact that participation in the partnership offers them a range of educational opportunities, through living labs, research activities and our summer schools. A first Summer School on Ethnography was held at the Université de Montréal in 2019, organized by V. Amiraux, where student Célia Bensiali presented her work on social media and Instagram. Nathalie Boucher, a Montreal partner, presented her reflections on based on her systematic observation of public spaces and J.A. Boudreau presented her ethnographic approach in Mexico City.

Students reported that they play a variety of roles within the partnership. Most are involved in data collection activities, but they benefit from the opportunity to make presentations to the public and write scientific papers. Some of them have coordination tasks, while others have undertaken more conceptual and academic tasks.

It is also worth noting that at least two of the youth recruited for the project have gained access to university or artistic studies because of their involvement in the partnership. The relationship between the «youth» and the TRYSPACES «students» is one of mutual learning of great strength.

It is the students, based on their own initiative through the Student Alliance, who have done the most to explore the methodologies and gendered approaches in our activities. Their influence guides the course of activities for researchers and partners.

Training Activities
2017-2020



4. Partner Involvement

TRYSACES brings together 27 partners who signed a collaboration agreement in 2017. This year, a new partner joined the team: L'Anonyme (Montreal).

Our partners highlight their commitment in three areas:

- articulating the digital and physical city
- translating research results into policy and digital planning recommendations
- ensure the long-term commitment of youth. Our partners in the digital arts insist on their role as «connectors» of young people despite the physical distance.

Our socio-community partners see in TRYSPACES a space for the long-term commitment of young people since they are very interested in comparing and breaking down the territorial assignment through transnational exchanges. For example, it was planned that 4 young people from Mexico City and Montreal would go to Paris for the mid-term meeting in order to exchange with young people in the Paris region (postponed to June 2021, face-to-face + virtual mode). In addition, a dozen young people from the Paris region came to Montreal in July 2019 thanks to the support of our Knowledge Mobilization Fund. Finally, for our municipal partners, TRYSPACES is broadly seen as a way to generate innovative approaches.

Partners' activities

Our technoartistic and social partners really participate in the evolution of the partnership. Their activities differ in each city, but they have all been initiated by the partners themselves, which shows their great ownership of the partnership:

MEXICO CITY: Carlos Zamudio from CUIHD (now La Dosis) is mentoring students and co-coordinating one of the case studies. Artist Rodrigo Olvera has directed several documentaries and co-wrote a chapter with J.A. Boudreau. Culturans has organized workshops with youth, researchers and students to initiate transversal reflections between the case studies.

MONTREAL: The partners are very active in working meetings with researchers and students. So there has been a lot of knowledge exchange. The partners are also directly involved in the research: Respire, the Conseil Jeunesse de Montréal and L'Anonyme are coordinating three case studies. Creo and Affordance won a Bell Fund grant for a web documentary.

PARIS: The partners are very active in conducting workshops with youth and co-producing video vignettes. This work has been presented in the media jointly with the researchers and the young people. A permanent seminar bringing together researchers, students and civil servants is coordinated by the Saint-Denis Town Hall.

HANOI: The Vietnamese Women Museum and HealthBridge have collaborated in the production of two documentaries. A museum exhibition is being conceptualized, as well as a project of sketches of public spaces. The partners actively participate in inter-city meetings

Financial contribution of partners

The partners of TRYSPACES contribute greatly to the evolution of the project through their participation in its various activities, but also through their financial contribution to the project.

Total partner contributions for years 1 to 3 have now reached \$1,375,653, representing 55% of our total grant to date.

5. Governance

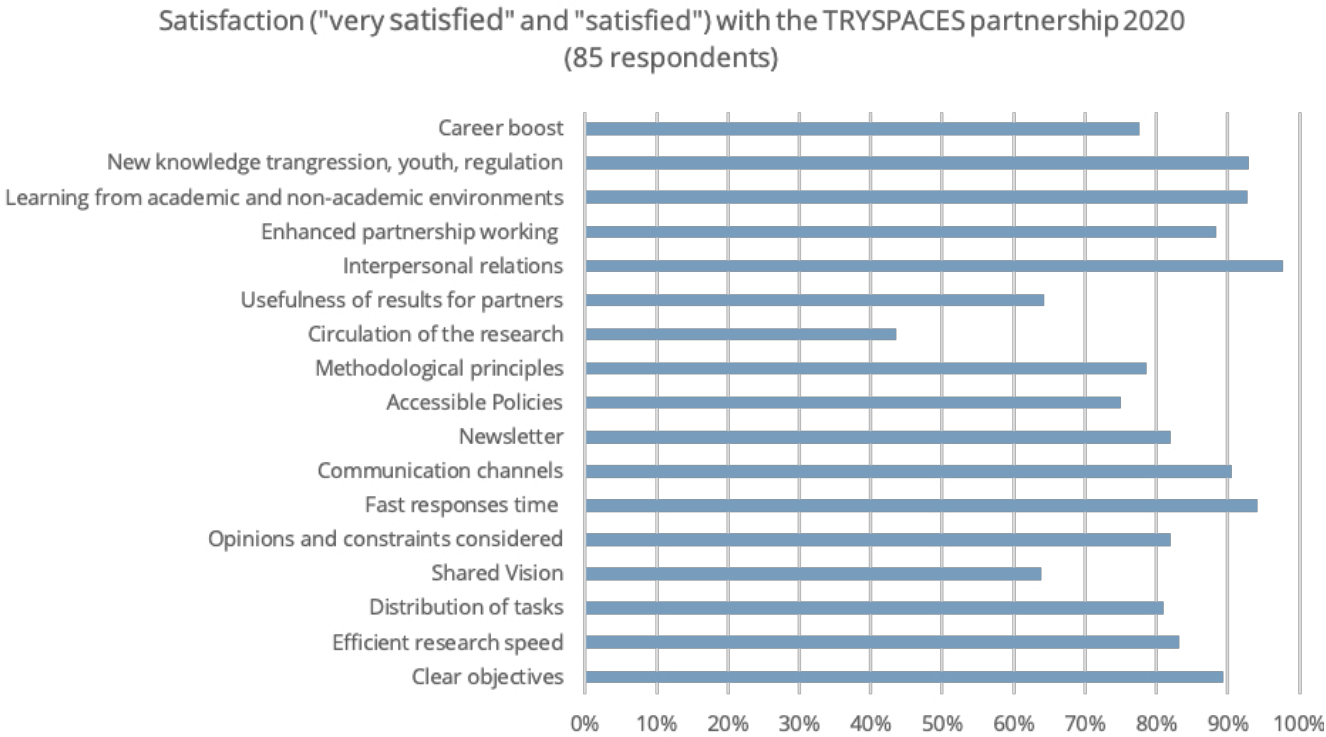
Since Year 1, we have held two elections, in 2017 and 2019. The Steering Committee's mandate is to contribute to the advancement of the projects across the four cities and to allocate resources to students and partners. We have also strengthened the central coordination team by adding a professional research officer to maintain the website and our social media presence: Alexandra Nadeau. We designed an online administrative platform for the processing of student grants, since allocating funds across four countries with different schedules and systems proved to be a major challenge.

We set up a working group in charge of the programming for the mid-term meeting and the Summer School, and a working group for steering the comparative analyses. An important subcommittee of the steering committee is the International Ethics Committee (IEC). The IEC is called upon to address issues related to research involving human subjects and equity within the partnership. We have implemented a continuous training process on ethical issues focusing on the accessibility of ethical documents on the intranet (in all 4 languages) and an internal follow-up on the training of team members. New students and partners are trained at the time of their integration and ethical issues are addressed in cross-cutting meetings, such as mapping workshops, methodological meetings, workshops on feminist approaches or the comparison reflection group.

For reasons of national and cultural equity, we have transferred the responsibility of the scholarship calls to the cities so that they can remain more consistent with the respective national scholarship systems of each university culture. However, they must continue to report to the Steering Committee. Concerns and discussion around the allocation of scholarships mainly involve the funds' equitable distribution, the viability of projects if the requested sums are not fully allocated, and the need for leverage and equity between cities.

Your opinion on the quality of communication and management

The central coordination distributed a survey to take the pulse of the partnership. In total this year we received 85 responses.



The results tell us that the greatest amount of satisfaction is generated by the partnership dynamic of the project: interpersonal relationships, getting to know different environments and new research various themes. What is most appreciated are collective meetings, exchanges of ideas, new synergies and collective mobilization. Results also reveal the stimulation that comes with working with young people and the discovery of new methodologies and data visualization.

Despite this, it remains challenging to portray a complete picture of what each of the partners are accomplishing, which would be useful in furthering a common vision. The work plan we had in place for the first three years involved working in more focused silos by collecting data from local case studies. The comparative work launched with the Digital Laboratory will make the results more visible and therefore more useful for all members.

6. Financial Statement

April 1, 2019 to March 31, 2020

	Central coordination	Mexico City	Paris	Hanoi	Montreal	TOTAL
Research						
Undergraduate grants	29,648\$			2,990\$		32,638\$
Masters grants	41,570\$				8,748\$	50,318\$
Doctoral grants	101,673\$			500\$		102,173\$
TOTAL						185,129\$
Administration						
Central coordination salaries	71,178\$				1,134\$	72,312\$
Furnishing and equipment	8,612\$		4,895\$	414\$	96\$	14,017\$
TOTAL						86,329\$
Knowledge mobilization						
Professional services	44,428\$	10,393\$	7,074\$	24,708\$		86,603\$
Transportation costs	3,932\$	6,360	2,341\$	4,631\$	162\$	17,426\$
TOTAL						104,029\$
TOTAL Year 3						375,487\$

Appendices

Publications 2019-2020

PEER-REVIEWED ARTICLES

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TRYSPACES Partners

ACADEMIC PARTNERS:

- Vietnamese Academy of Social Sciences
- National University of Civil Engineering
- Instituto de Investigaciones Sociales – UNAM
- Centro de investigaciones interdisciplinarias en ciencias y humanidades – UNAM
- Centro de estudios sociales y de opinión pública
- Institut national de la recherche scientifique
- Université de Montréal
- McGill University
- Université du Québec à Montréal
- Laboratoire Architecture Ville Urbanisme Environnement (Lavue – CNRS)
- École nationale des Travaux Publics de l’État

COMMUNITY PARTNERS:

- HealthBridge – Hanoi
- La Dosis – Mexico
- Conseil Jeunesse de Montréal – Montréal
- Librairie Racine – Montréal
- Organisme R.Es.P.I.R.E. – Montréal
- L’Anonyme – Montréal
- Mairie Saint-Denis – Paris
- Pas sans Nous – Paris

TECHNO-ARTISTIC PARTNERS:

- Vietnamese Women Museum – Hanoi
- Manzi – Hanoi
- Culturans – Mexico
- Rodrigo Olvera – Mexico
- Affordance – Montréal
- Coop audiovisuelle GTS – Montréal
- Creo – Montréal
- SAT – Montréal
- LePôleS – Paris



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