

What is planned for the next year

> October 2019 - November 2019

Finalization and assembly of the alternative cartography with processing of sound captures from the commented routes, instagrams and drawings;

> December 2019

Presentation of the cartography;

> November 2019 - January 2020

Presentation of the prototype resulting from the 3 days of co-creation with CREO to young people, creation of content (format of the workshops yet to be defined, remuneration, frequency?);

> January 2020-April 2020

Implementation of workshops with the Société des Arts Technologiques (SAT), production of a "cartography";

> Summer 2020

Media presentations.

Type of products planned for the next year

- > Coproduction multimédia;
- > Event;
- > Scientifique publication;
- > Colloque presentation;
- > Narrative cartography.



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PRACTICES AND TACTICS IN THE PUBLIC SPACE OF YOUNG NORTHERN MONTREALERS

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MONTREAL-NORD IS A FORMER SUBURB OF SMALL MIDDLE CLASSES. THE BOROUGH IS TODAY INHABITED BY A HETEROGENEOUS POPULATION, BUT IMMIGRANT POPULATIONS, OFTEN RELATIVELY DISADVANTAGED COMPARED TO THE REST OF MONTREAL, PREDOMINATE IN THE NORTHEASTERN PART OF THE AREA.

THIS CASE STUDY FOCUSES ON YOUNG PEOPLE (GIRLS AND BOYS) IN MONTREAL-NORD. WE EXPLORE THE SPACES WHERE THEY "STROLL", BOTH WITHIN AND OUTSIDE OF THE BOROUGH LIMITS, AND THE WAYS IN WHICH THEIR SOCIO-SPATIAL PRACTICES, DESPITE BEING SOMETIMES QUITE SIMILAR TO PRACTICES TAKING PLACE IN PUBLIC SPACE IN OTHER BOROUGH, WILL HERE BE DEEMED TRANSGRESSIVE BY INSTITUTIONS OR SOME RESIDENTS.

Highlights

> **Objectives:** To hear and see the stories and representations of young people in their neighbourhood. To understand the tactics developed by young people to circumvent the judgment on their use of public space and thus avoid being controlled by the police in particular, but also by their families and local networks. We want to be able to produce a certain mapping (visual and sound) of the places they frequent or evoke without totally revealing their spatial routines in order not to «deliver» their spaces or «betray» their trust.



Photo credit: Célia Bensiali

What was done this year

THE ALTERNATIVE CARTOGRAPHY

- > The training of our team with the young people (6) and Chakib and Celia required constant «motivation» work, particularly through the use of social networks, and a calendar of close meetings.
- > During workshops held in the spring (March to May) instagram data (photos and videos) were collected on a private account accessible only to young people and the two research assistants.
- > In August commented itineraries were recorded by Chakib with each young person and will be integrated into the cartography.
- > The instagram data of about 100 images were printed on paper and analysed during a «de-rushing» workshop with young people and a cartographer in September.
- > This workshop also allowed us to think about the forms of spatial representations emerging from the clichés taken. Subsequently, with the help of the cartographer, formatting proposals were made and a visualization was chosen by the young people to integrate the «digital stories of the participants» in an alternative way.

THE DAYS OF CO-CREATION WITH CREO AND AFFORDANCE

- > To be able to build a first prototype that will serve as a basis for the implementation of the webdocumentary in the 4 other partner cities, CREO and AFFORDANCE, TRYSACES techno-artistic partners, held this summer (August 2019) three co-creation day with young people. These three days, prepared by several meetings prior to the project, were an opportunity for ideation workshops and reference sharing by the young people, allowing the partners to propose a scenario.

Preliminary results

Three major areas of reflection have emerged:

- The question of territorial stigmatization and the imposition from above of clichés that condemn the use of public space by young people for fear that their behaviour will be considered transgressive even if it is not.
- The collaborative methodology requires a much more daily involvement in the field than we had expected, young people are seeking support. Listening is the only real way to keep the link, to really collaborate and to involve them in all stages of the research. Despite difficulties, particularly in terms of everyone’s time, we are pleased with the way in which the mapping workshop was conducted and is still being conducted in a spirit of horizontality.
- The difficulty of gaining the trust of young people and the methodological aspects of the partnership involving actors from outside the Montreal-North group but within the partnership have led to ethical reflection on the nature of collaboration between young people and more technical partners, but also on the emergence of a time constraint (subsidy, return, etc.) that has been quite difficult to manage.



Photo credit: Célia Bensiali



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