

## What is planned for next year

Metropolitan workshops in November 2018 gathering youth from ten neighbourhoods included in the project POP-PART (connected to TRYSACES);

The production of a collaborative digital platform where all the video clips will be posted;

The writing of a collective book;

Is considered a participatory work for the re-constitution of the history of the conflicts as a follow-up of the book "J'étais un chef de gang" published by Lamence Madzou and Marie-Hélène Bacqué. This work will be put in perspective with the one undertaken in the 18th borough of Paris. A proposal for extra funding will be sent for this.

Interviews conducted with youth: young and older in the neighbourhood.

## Type of products planned for next year



> Event ; meeting for all the youth who participated in the research in ten neighbourhoods; meeting between youth from different Corbeil neighbourhoods.



> Other: uploading of the video capsules on a digital platform.



2018

## CORBEIL-TARTERETS

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Partners: Association CLT Culture et Loisirs pour tous, Association l'écoute par l'image (Maktar, Zola, Tidianny), La Maison des associations de la ville de Corbeil

> During this first year, work was initiated with two groups of young people. With the first group, mainly young women, we were able to organize 12 research workshops. We held 13 research workshops with young people from the second group, which is mainly composed of young men. In each group, young people were asked to produce video clips about their neighbourhood. Furthermore, young people from the different groups were interviewed.



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## Highlights

The transformation of working-class neighbourhoods, impoverished and excluded, remains a fundamental challenge in the development and management of metropolitan areas. This issue has forcefully re-emerged in recent times in France because of a series of social revolts, pointing to issues of discrimination, inequality and spatial segregation. The lack of prospects is pushing many young and older residents to various forms of illegalism. In this research, we position ourselves through the vision of young people themselves. The research aims to capture the recompositions underway in these territories by trying to overcome homogenizing, stigmatizing or on the contrary naive analyses, which tend to predominate in France and elsewhere. The research is designed with a three-pronged approach: (1) starting from the experience of young people to apprehend social and territorial relations in an intersectional approach (2) apprehending metropolitan space from the point of view of working-class neighbourhoods instead of considering it only from the point of view of the centre which sees these neighbourhoods only as territories of exclusion and (3) developing a participatory research method using digital tools.

## What was done this year

This year allowed the production of:

(1) A socio-urban analysis of the district, based mainly on socio-demographic and economic data, exploratory interviews with residents and local actors and a press review.

(2) Workshops with two youth groups (male and female) that are at the heart of empirical investigations

The workshops aimed to explore the significance of the territory for young people, gender relations, intergenerational relations, the racialization of representations, their relationship to the digital. They brought together two groups of about ten young people aged 16 to 25, chosen in collaboration with the *Association Culture et Loisirs pour tous*, in order to reflect a diversity of origins, trajectories, social and academic situations. They took place over ten three-hour sessions. The sessions were recorded.

The sessions alternated between individual (writing workshops, mental maps) and group work (words to talk about the neighbourhood, places of practice and avoidance). Visits to the neighbourhood, photography and video sessions with young people in the neighbourhood but also discussion sessions based on young people's productions have contributed to thematic work. Particular attention has been paid to relations between girls and boys, and the possibility of alternating mixed and non-mixed workshops is being considered.

The workshops produced a set of materials that will constitute data for analysis and at the same time will be considered as tools to renew the view of working-class neighbourhoods and the young people who live in them, both for those who practice these neighbourhoods and for those who are foreign to them.

(3) The production of video clips during the workshops filmed individually or collectively by the young people.

(4) Support for the development of the *Culture et Loisir pour tous*: contacts with institutions, search for internships...

## Preliminary results

To this date, the analysis has not been completed, but three avenues of reflexion emerge from the videos and the interviews:

1. The place of girls and boys in public space, to be put in relation to their place in private space;
2. Conflicts opposing youth groups from different neighbourhoods in public space (called rix);
3. Participatory research and youth empowerment.



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