

What is planned next year

- > Analysis of the materials collected during the first year and cross-referencing with the other TRYParis case studies
- > Organization of a metropolitan workshop, an event bringing together young people and community partners who participated in the project
- > Broadcasting of video clips and launch of the digital platform

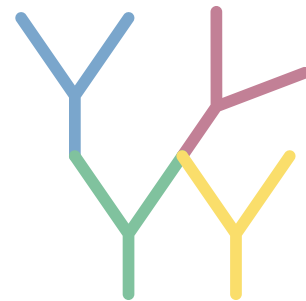
Type of products planned for next year



> Multimedia co-production; putting the clips online on a digital platform; making a film on the first stage of the research



> Event; meeting of all the young people who participated in the research in ten neighbourhoods



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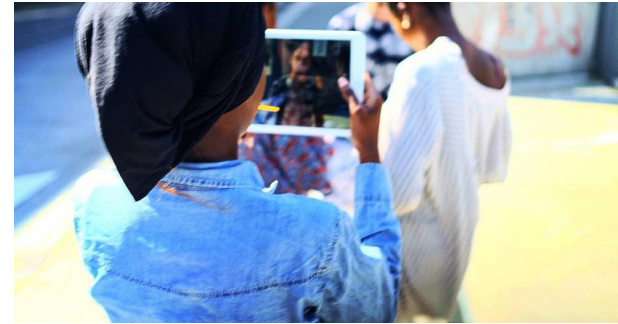


Photo credit: Ali Meziane



PARIS 18^e

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> This first year we organized a series of 10 workshops with a group of 12 young people, young people produced video clips about their neighbourhoods and interviews during a holiday trip to Italy.

Highlights

The transformation of working-class neighbourhoods, known for their impoverishment or exclusion, remains a fundamental challenge in the development and management of metropolitan areas. This issue has forcefully re-emerged in recent times in a series of social revolts, pointing to issues of discrimination, inequality and spatial segregation, and the lack of prospects that push many young and older people to illegal acts. Through the prism of youth, based on an original empirical approach conducted in Parisian districts, this project seeks to capture the reorganizations underway in these territories by trying to overcome the homogenizing, stigmatizing or on the contrary naïve analyses, which are most often given. To do this, the project is based on a threefold approach: (1) starting from the experience of young people to apprehend social and territorial relations in an intersectional approach (2) apprehending metropolitan space from the point of view of working-class neighbourhoods instead of considering it exclusively from the point of view of the centre, and seeing these neighbourhoods only as territories of exclusion and (3) developing a participatory research method using digital tools. Based on original data and an analytical process, this work aims to shed light on the drivers of social change in these territories.

What was done this year

This year allowed the production of:

(1) **A socio-urban analysis of the neighbourhoods.** Based essentially on socio-demographic and economic data, exploratory interviews with local residents and actors as well as a press review, it will lead to the elaboration of monographs based on the same framework.

(2) **Workshops with young people who are at the heart of empirical investigations.** The workshops aimed in particular to explore the significance of the territory for young people, gender relations, generational relations, the racialization of representations, their relationship to the digital. They brought together about ten young people aged 16 to 25, chosen in collaboration with the Espoir 18 community organization, in order to reflect a diversity of origins, trajectories, social and educational situations. They took place over twelve two-hour sessions. The sessions were recorded and sometimes filmed.

The sessions alternated between individual (writing workshops, mental maps) and group work (words to talk about the neighbourhood, places of practice and avoidance). Visits to the neighbourhood, photography and video sessions with young people in the neighbourhood, but also discussion sessions based on young people's productions. With this material we have worked on our research themes. Particular attention has been paid to relations between girls and boys, and the possibility of alternating mixed and non-mixed workshops is being considered.

The workshops produced a **set of materials** that will constitute data for analysis and at the same time will be considered as tools to renew the view of the working-class neighbourhoods and the young people who live in them, both for those who practice these neighbourhoods and for those who are foreign to them.

- (3) The production of **video clips** during the workshops, filmed individually or collectively by the young people.
- (4) Individual interviews conducted during a holiday trip with the youth group in which the researchers participated
- (5). The participation of the girls in the group in the screening and discussion of a film "Ouvrir la voix".

Preliminary results

At this stage, the analysis has not yet been carried out but some ideas emerge from the videos and interviews:

- (1) the place of girls and boys in public space, to be related to their place in the private space;
- (2) fights between groups of young people in public space;
- (3) the sharing of public space between different groups based on the analysis of a public square: young people from working-class backgrounds, gentrifiers, refugees.



Photo credit: Alice Lancien



Photo credit: Violette Deffontaines



Photo credit: Mourad, Pop-Part project participant



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