

# TRY SPACES



URBAN  
METAMORPHOSIS

JUNE 26-30  
MONTREAL

# COORDINATION TEAM

JULIE-ANNE BOUDREAU  
CÉLIA BENSIALI  
ALEXANDRA NADEAU  
SARAH GUILLOU

WITH THE SUPPORT OF CULTURANS,  
DANIELLE LABBÉ, VALÉRIE AMIRAUX,  
THE STEERING COMMITTEE AND  
COMPARISON TEAMS



# URBAN METAMORPHOSIS

## A RETROSPECTIVE OF AN URBAN LABORATORY

Welcome to Montreal, welcome to your event!

After six years of TRYSACES partnership, it seems almost unreal to be meeting in person (at last!) for our final week of activities and exchanges together.

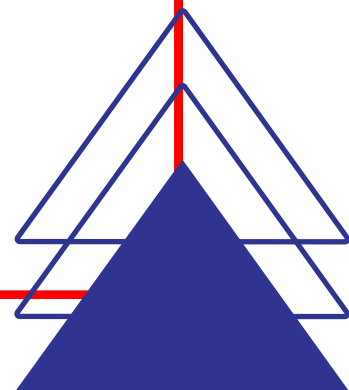
The time has now come to bring to an end this impressive project to which you have contributed, which has enabled us to better understand the experience and impact of young people in transforming urban public spaces, from Hanoi to Paris, Montreal and Mexico City.

To highlight and recognize all the work that has been done, throughout those years, we've worked very hard to create a program that is diverse, comprehensive, rich, creative and stimulating. From scientific presentations participatory workshops, city tours, theater, art, cinema and festive happy hour, we hope you'll make the most of this memorable week.

In this program, you'll find the full schedule for each of the 5 days, as well as logistical information to facilitate your stay in our beautiful city. We encourage you to take part in as many activities as possible, so that you can make the most of this wonderful week to come.

We invite you to join the [What's app group](#) created especially for the event to stay connected to the group and the latest announcements, as well as to ask any questions you may have. We'll be glad to help you in any way we can.

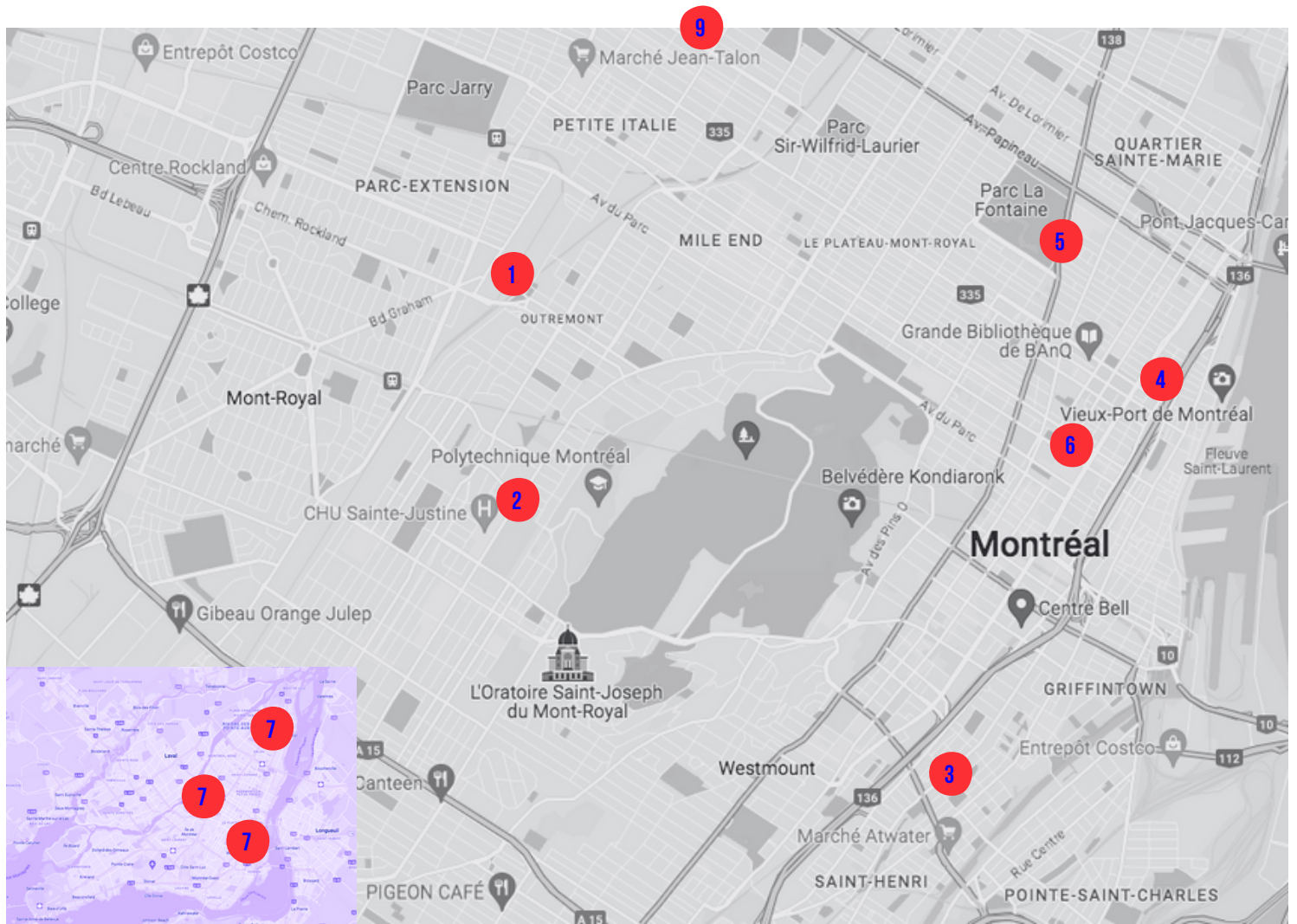
Wishing you a fantastic week,  
The TRYSACES coordination team



# USEFUL INFORMATION

## KEY PLACES OF THE WEEK

\*SOME LOCATIONS ARE NOT SHOWN ON THE MAP, BUT WILL BE SPECIFIED IN THE PROGRAM.



1. **THE HEADQUARTERS:** CAMPUS MIL, UNIVERSITY OF MONTRÉAL | 1375 THÉRÈSE-LAVOIE-ROUX AVENUE, AUDITORIUM A-1502 AND SALON ORANGE B-5111
2. **THE HOME:** SUMMER HOSTEL ZUM OF UNIVERSITY OF MONTREAL | 2350 ÉDOUARD-MONTPETIT BOULEVARD
3. **THE LAUNCH COCKTAIL:** PARK BEHIND DARE-DARE | 2515 DELISLE STREET
4. **THE THEATER EVENING:** AUDITORIUM ARCHIVES NATIONALES OF MONTREAL | 535 VIGER AVENUE EAST
5. **TRICITIES AFTERNOON:** MONTREAL ART COUNCIL | 1210 RUE SHERBROOKE EAST
6. **THE MOVIE NIGHT:** CAFE SAT | 6, PLACE DU MARCHÉ
7. **TEENAGE GIRLS MORNING:** CRIEM | 680 RUE SHERBROOKE WEST
8. **FIELD TRIPS:** POINTE-AUX-TREMBLES, MONTREAL-NORTH AND TIOHTIÀK: E
9. **END-OF-WEEK FESTIVITIES:** AUSGANG PLAZA | 6524 SAINT-HUBERT STREET

## ACCOMMODATION

For those arriving from abroad, your home for the week is the Zum Summer Hostel at the Université de Montréal, located at 2350 Boulevard Édouard-Montpetit. You'll have your own private room, with shared toilets and showers, and access to the building's common areas, including communal kitchens. All the information you need to organize your arrival on site will be sent to you by e-mail before the event.

## TRANSPORT

Ever heard of Google Map? It's your best app for finding your way around town. Just enter your departure and arrival points, and you're ready to go! You can also visit [stm.info](http://stm.info), Montreal's official public transport website, to consult routes and services. Transport cards, valid for the whole week, will be distributed by TRYSPACES TEAM to international visitors on Monday June 26, enabling you to get around the city.

*\*For visits scheduled on Tuesday: transport is provided by the organizers.*

## FOOD PLAN

Where there's Montreal, there's food. Throughout the week, the TRYSPACES coordination team will provide you with lunch meals during some scheduled activities. Lunches will be served in a designated room at the MIL Campus, and drinks and snacks will also be offered throughout the day. For international participants, a per diem will be provided for meals outside TRYSPACES activities.

Feeling hungry? Open Google Maps again, and explore the restaurants and cafés close to where you'll be, or better still: ask us for advice!

We'll be happy to point you in the direction of the best poutine spots in town.

## TRANSLATION

Interpretation services will be available throughout the week in English, French and Spanish. It is important to bring your pair of headphones with a microphone and a telephone or computer connected to the Internet in order to access this service. Wifi will be available in the room on the MIL campus.



# DAY 1 | MONDAY JUNE 26TH AM

## **WELCOME AND OPENING WORDS**

**TIME** 8:30am-9:30am

**PLACE** MIL Campus, Auditorium A-1502

## **WORKSHOP 1: YOUNG PEOPLE IN URBAN CHANGE: PERCEPTIONS AND ACTIONS**

**TIME** 9:30 a.m. - 12:30 p.m.

**PLACE** MIL Campus, Auditorium A-1502

### **DESCRIPTION**

Coordination and moderation H  l  ne Hatzfeld

- Jordi Aguerro and Adriana Avila: Echoes of transgression: a collaborative look at the Tianguis Cultural del Chopo
- St  phane Guimont Marceau and Marie-  ve Drouin: Narrative map of young Indigenous in Montreal/Tiohti  k:e: retelling their stories to reposition their territorialities in the city
- Binh Nguyen et Al: Doing Mobile Fieldwork: Exploring the Lives in Motion, Mobilities and Lived Experiences of Youth in Hanoi

**LUNCH BREAK 12:30-13:30: LUNCH PROVIDED BY TRYSACES**

# PM

## **SCIENTIFIC COMMUNICATIONS 1: PARTICIPATORY RESEARCH. INTERSTICES AS THRESHOLDS, BRIDGES AND VECTORS FOR GRASPING NEW URBAN REALITIES**

**TIME** 1:30 PM - 3:30 PM

**PLACE** MIL Campus, room to come

### **DESCRIPTION**

- Jeanne Demoulin: Research and the challenge of participation. "Pop-Part, youth in working-class neighborhoods".
- Lucas Conan: Conviviality in public space: design, a hindrance or a facilitator in bringing social groups together? The example of T  n Mai (Hanoi)
- Adriana   vila Farf  n and   ngela Margoth Bacca Mej  a: Participatory research in the tianguis of Mexico City: building knowledge from recognition

## PM

### **PARALLEL WORKSHOP FOR YOUNG PEOPLE**

#### **TRYPACITIES MEXICO - SEED BOMBS / A DREAM IS SOMETHING YOU TAKE CARE OF (HAIKU)**

**TIME** 1:30 PM - 3:30 PM

**PLACE** Ephemeral gardens, Campus Mil

#### **DESCRIPTION**

Activity reserved for young people. MAX: 10 people. Led by the TRYPACITIES team from Mexico City. Poetic reflection on the city and creation of "seed bombs". The workshop aims to show, in a synthetic way, some of the thematic axes we seek to develop in Iztapalaxia: that of nature (our link and responsibility with it, and the way we relate to urban nature) and that of culture (in this case, we'll focus on poetry). The workshop will focus, on the one hand, on making seed bombs, a guerrilla gardening technique used to reclaim abandoned or ignored urban green spaces. And secondly, the creation of a haiku revolving around nature and a dream or objective of the participants, which, like the seeds in the bomb, they would like to see blossom.

### **ITINERARY KALEIDOSCOPE EXHIBITION + VISUAL DICTIONARY**

**TIME** 3:30 PM - 5:00 PM

**PLACE** VARIOUS POINTS IN TOWN, FREE WANDERING

#### **DESCRIPTION**

Unveiling of the activity on site. Not to be missed!

## EVENING

### **OFFICIAL LAUNCH**

**TIME** 5:00 pm - 7:00 pm

**LOCATION** Dare Dare: the park just behind their offices (2515 Delisle Street)

#### **DESCRIPTION**

Festive and creative launch of TRYPACITIES week! Inauguration of the TRYPACITIES Tower created by Culturans + Workshop led by the TRYPACITIES MONTRÉAL team *Urban citizenship and musicality / sounds*. Collaboration with Les Caves à vélo for a wine tasting service and light aperitif provided by TRYPACITIES.

# DAY 2 | TUESDAY JUNE 27TH A M

## **LECTURE 1: GIRL TEENS IN THE CITY - JULIA KING**

**TIME** 10h00-11h00

**PLACE** CRIEM (680 Sherbrooke Street West)

### **DESCRIPTION**

Hosted by Nathalie Boucher and Sarah-Maude Cossette, this lecture is the first activity of the ADOES dans la ville event, organized by the Respire organization. We'll have the chance to listen to a presentation by Julia King, Senior Lecturer at the London School of Economics and Political Science (LSE) and founder and director of the Apprenticeship Programme in City Design and Research in Residence, who will talk about her work with urban girl teenagers, and current knowledge about girl teenagers in the urban environment, the local context and the issues that face planners, researchers and teenagers themselves. The event will take place at CRIEM, from where the shuttle bus will leave for Pointe-aux-Trembles (where the other ADOES in the City activities take place).

# P M

## **MONTREAL FIELD TRIPS AND PARTNER MEETINGS**

**TIME** 11h00-16h00

**LOCATION** Various points in the city according to your chosen itinerary

### **DESCRIPTION**

From the following 3 options, choose which tour you'd like to take part in. Hurry to reserve your place by filling out the form for your preferred option: the number of participants per activity is limited! (approximately 12 places per activity). Lunch will be provided by the tour teams.

**REGISTRATION LINK:** <https://forms.gle/4CV41BidvvggNuxLo7>

### OPTION A: Field trip to Pointes-Aux-Trembles

\*Shuttle transportation included in this activity

Dimension: teenage girls in the city

Hosted by Nathalie Boucher, Sarah-Maude Cossette. Visit and roundtable discussion on teenage girls and the City. The aim is to shed light on the experience of teenage girls in urban public space based on various TRYSACES case studies. With:

- Mélusine Dumerchat, doctoral researcher and lecturer in the Department of Sociology at UQAM.
- Lorena Paredes
- Ana Melisa Pardo

More details on the [Respire Facebook page](#)



## **MONTREAL FIELD TRIPS AND PARTNER MEETINGS (CONTINUED)**

### OPTION B: Field trip to Tiohtiàk:e

First Nations, Inuit and Métis youth in the city. Hosted by Stéphane Guimont-Marceau and Marie-Ève Drouin. Description to follow.

### OPTION C: Field trip to Montréal-Nord

Youth from working-class and immigrant neighborhoods. Hosted by Célia Bensiali. Description to come.

## **EVENING**

### **THEATER EVENING: VIVACES PLAY**

**TIME** 7pm-9pm (doors open at 6pm)

**PLACE** Auditorium of the Archives nationales de Montréal (535 Avenue Viger East)

#### **DESCRIPTION**

Directly arrived from Paris, the theater troupe invites you to the Montreal-Quebec-Canadian premiere of the play VIVACES, jeunes de quartier, le pouvoir des mots. This play was created in 2021 as a result of the POP-PART project, participatory research on working-class neighborhoods through the prism of youth, in which 120 young people, some 20 researchers and 30 research professionals collaborated to create a unique, research-based work. The 55-minute performance will be followed by a discussion period with the audience. Full details are available on the [jeunesdequartier.fr](http://jeunesdequartier.fr) website.

DRAMA AND CO-WRITING Héloïse Desrivières

DIRECTION AND MUSIC Guy Lafrance

WITH Nadhir El Arabi, Yasmina Ghemzi, Aïda Hamri, Jules Lecointe and Hanifa Lenclume

GENERAL MANAGEMENT Maxime Bricard

PARTICIPATIVE RESEARCH COORDINATION AND CO-AUTRICES Marie-Hélène Bacqué and Jeanne Demoulin

This event will be open to the general public, **so please reserve your free place now on this eventbrite link: <https://vivaces.eventbrite.ca>**

# DAY 3 | WEDNESDAY JUNE 28TH AM

## **CONFERENCE 2: DR. VIVEK VENKATESH (UNIVERSITÉ CONCORDIA) - SOCIAL PEDAGOGY TO BUILD SUSTAINABLE RESILIENCE WITH MARGINALIZED COMMUNITIES**

**TIME** 9:00 AM - 10:00 AM

**PLACE** MIL Campus, room to come

### **DESCRIPTION**

"In this presentation, I advance the foundations of a theory of social pedagogy (Nelson & Venkatesh, 2021) within a framework rooted in humanism and community co-creation. I will expose my pessimistic unease at the accelerating impact of identity politics on an uninspiring, narcissistic and insipid form of social justice. Our collective apathy in the face of the deleterious effects of society's structural and systemic imbalances has exacerbated existing intolerances and accentuated polarizations. Partisan politics that thrive on highly divisive debates catalyze the abuse and erosion of public trust through various disinformation campaigns, thereby dismantling the democratic functioning of our shared society. Nevertheless, by supporting and amplifying the voices of our highly competent community allies, our SOMEONE team of researchers, community organizers, artists and policy experts seeks to refocus and reimagine the humanist ideals of social cohesion. I will present examples of arts and community initiatives that enable our partners to appropriate and revolutionize their own understanding, as well as our collective understanding, of what it means to create pluralistic platforms for dialogue to combat the rhetoric of division and pave the way for restoring the principles of an inclusive society."

## **WORKSHOP 2: "TROUBLE", " RIXES ", VIOLENCE (INTER-NEIGHBORHOOD) BETWEEN YOUNG PEOPLE**

**TIME** 10H15- 12H00

**PLACE** MIL, Campus, room to come

### **DESCRIPTION**

This workshop aims to analyze the phenomenon of violence between young people. More commonly known as "rixes" in France, they are present in several TRYSPACES Paris areas (Corbeil-Essonnes; Paris 18; Saint-Denis), even if they take different forms and centralities. In this context, we'll be looking at how violence between young people challenges their professional skills. The aim of this workshop is to study this phenomenon from the perspective of researchers, young people and youth professionals. It will draw on a number of TRYSPACES productions (podcasts, articles, student dissertations, web-series) and on an action-research project still underway within the Grand Paris Sud community of communes, aimed at resolving these inter-neighborhood conflicts. With the participation of Leslie Kapo, Nassim Belakdhar, Christine Bellavoine, Hamza Bouazi, Olivier Brito, Fanny Salane and Mamadou Soumaré.

**LUNCH BREAK 12:00-13:00: LUNCH PROVIDED BY TRYSACES**

**P M**

**SCIENTIFIC COMMUNICATION 2: RELATIONAL KNOWLEDGE. COMPARISON AND POLYVOCALITY**

**TIME** 1:00 PM - 2:15 PM

**PLACE** MIL Campus, room to come

**DESCRIPTION**

Moderation: to be defined

- Dang, Huu Lieu: How to read a public space: a methodological perspective based on the comparative project between Montreal and Hanoi
- Demoulin Jeanne: Staging participatory research. The experience of creating the play "Vivaces".

**SCIENTIFIC COMMUNICATIONS 3: METAMORPHOSES - THE EFFECTS OF YOUTH ACTION ON THE CITY**

**TIME** 2:30 PM - 3:30 PM

**PLACE** MIL Campus, room to come

**DESCRIPTION**

Moderator: Julie-Anne Boudreau

- Angela Bacca: Youth, cannabis and transformation in Mexico City
- Alice Lancien: A place to take? Young people in the public spaces of a gentrifying neighborhood in Paris
- TRAN KHAC MINH: Everyday urbanization during a pandemic: Surveillance and agentivity in a rapidly industrializing city in socialist Vietnam

## **POSTER PRESENTATION**

**TIME** 15H45- 17H00

**PLACE** MIL CAMPUS, ROOM TO COME

### **DESCRIPTION**

- Santiago Gómez: Chronicle of a Drift
- Lorena Paredes: An anthropologist in the street. The challenges of urban youth research
- Kelly Vu: "Parc-Ex is warm": field narrative and multisensory narrative map of commented routes in Parc-Extension
- Danielle Labbé: Where I arrive / Nơi Tôi Đến. Immersive digital version of the exhibition at the Vietnamese Women's Museum

# **EVENING**

## **CINÉ-DÉBAT TRYSPACES**

**TIME** 6:30pm-8:30pm (doors open at 6pm)

**PLACE** Café SAT (6, place du Marché)

### **DESCRIPTION**

Screening of a selection of short films produced as part of TRYSPACES, in the presence of some of the filmmakers. The screening will be followed by a discussion with the audience. Food and beverages will be available on site, at participants' expense.

Moderator: Alexandra Nadeau

- Une Place à Prendre (12min36): Animated documentary by Pauline Portefaix and Violette Desfontaines, Paris
- Admire ma peau noire (35min): Documentary by Hachimia Ibouroi, Paris
- Adoes (8min): Documentary by Nathalie Boucher, Sarah-Maude Cossette and Alexandra Nadeau, Montreal
- Through Thick and Thin: A Story of Hanoi Grassroots' Creative Spaces (17 min): Documentary by Pham Quynh Huong and team, Hanoi
- Festival Hacia la Regularización del Cannabis - Towards Cannabis Regularization 2019 - CDMX (25 min): Documentary by Tonatiuh Martínez

*\*Event open to the general public*

# DAY 4 | THURSDAY JUNE 29TH AM

## **ROUND TABLE 1: WORKSHOP-DIALOGUE: WEAVING, KNITTING AND COMPARING IN TRYSPACES. EXHIBITION: TRYSPACES THROUGH (EMBROIDERED) CARDS**

**TIME** 9:00AM-12:00PM

**PLACE** MIL Campus , room to come

### **DESCRIPTION**

The aim of the workshop is to discuss and share experiences on the conception, development and challenges of the Atlas of transgres(s)ion and the TRYSPACES quilt as comparative research results. The first hour will be devoted to conversation, with presentations by members of the research teams, the artists involved and a moderator to facilitate discussion. The two projects will be presented, and the following questions will be addressed: how can comparative knowledge be generated from such diverse contributions within the framework of TRYSPACES? What role do other languages (artistic, cartographic, visual) play in the comparative knowledge process? What is the importance of materiality and virtuality in the research proposed by TRYSPACES? In the second hour, an embroidery workshop is offered, led by a visual artist. The aim of the workshop is to link the reflections of the conversation with bodily practice, in order to elaborate a collective quilt that will integrate the learnings of the research teams and the reflections of the workshop participants.

In the presence of artists Antonia Alarcón Stina Baudin (Courtepointe TRYSPACES), and with the participation of Jordi Aguero, Amed Aroche, Adriana Avila Farfan, Celia Bensiali and Julie-Anne Boudereau.

## **PARALLEL WORKSHOP FOR YOUNG PEOPLE**

### **VISIT OF THE CONSEIL JEUNESSE DE MONTRÉAL**

**TIME** 10:30AM-12:00PM

**PLACE** 1550 Metcalfe Street, 14th floor, Room BC

### **DESCRIPTION**

Activity reserved for young people from Paris. Exchange meeting with the Conseil jeunesse de Montréal. Schedule:

- 1- Welcome and tour de table (5 minutes)
- 2- Presentation of the Conseil jeunesse de Montréal (10 minutes)
- 3- Presentation of the Association collectif liberté égalité fraternité ensemble unis (ACLEFEU) of Paris (10 minutes)
- 4- Presentation by Association Z'Y va, Nanterre (10 minutes)
- 5- Presentation by Culture et loisirs pour tous, Corbeil-Essonnes (10 minutes)
- 6- Discussion (45 minutes)

**LUNCH BREAK 12:00-13:00: LUNCH PROVIDED BY TRYSPACES**  
**\*RESERVED FOR PARTICIPANTS WHO WILL BE AT MIL CAMPUS**

## **P M**

### **TRYCITIES SHOWCASE**

**TIME** 1:45pm- 6:00pm

**LOCATION** Atrium of the Conseil des Arts de Montréal (1210 R. Sherbrooke East)

#### **DESCRIPTION**

Launch of the urban innovation projects created by students from Hanoi, Montreal and Mexico City as part of the TRYCITIES project, which ran from 2021 to 2023 as part of TRYSPACES, and coordinated by Culturans. Come and discover through their voices how they have created highly creative initiatives to create social change. A lively event not to be missed!

Moderated by Culturans

- Introduction to the TRYCITIES project
- Presentation of the Mexico "Iztapalaxia" project
- Hanoi project presentation: HÀ NỘI +
- Project presentation Montreal: NOMAD AGORA

## **EVENING**

### **FESTIVE COCKTAIL: THE "AFTER" TRYCITIES**

**TIME** 6:00 pm - 8:00 pm

**PLACE** Taverne Marion (1151 Ontario Street East)

#### **DESCRIPTION**

Just a stone's throw from the Conseil des Arts de Montréal (literally!), join us for an evening of informal discussions with TRYCITIES students at the trendy Taverne Marion, where we'll be chatting informally about reinventing our public spaces.

Consumption at participants' expense. Bonus: you'll be just a stone's throw (again, literally!) from the Place des festivals, and thus from the renowned Festival international de Jazz Montréal, which will be in full swing at the time. Music lovers, Montreal could be the place to be on this penultimate evening of TRYSPACES week, thanks to the rhythms of jazz musicians from the four corners of the globe performing free of charge (yes!) in Montreal's public spaces.



# DAY 5 | FRIDAY JUNE 30TH - LAST DAY BUT NOT LEAST! AM

## **ROUND TABLE 2: CHALLENGES AND POTENTIAL IN THE REALIZATION OF A COMPARATIVE PROJECT**

**TIME** 9:00-10:25 A.M

**PLACE** MIL Campus, room to come

### **DESCRIPTION**

Coordinated by the Visual dictionary team - Étienne Perreault Mandeville and Santiago Gomez. The aim of this round table is to pool the various comparative research studies carried out as part of the partnership with the four TRYSPACES cities, in order to identify avenues for reflection around the knowledge that has been raised on these projects. More specifically, we want to address the issues and obstacles surrounding comparative research methods, noting their advantages and disadvantages, and reflect on the potential of this research method in terms of the new forms of knowledge it produces. During the round table, we invite participants to briefly present 1) the genesis of the project, 2) the methodological approach and 3) the comparative strategies used to carry out the comparative project (15-20 min). The presentations will be followed by a group discussion (45 min) designed to highlight the methodological challenges and potential of comparative research.

## **WORKSHOP 3: YOUNG PEOPLE, POLITICS AND COMMITMENT: WHAT NEW NORMS?**

**TIME** 10H35-12H00

**PLACE** MIL Campus, room to come

### **DESCRIPTION**

Participation in the workshop of youth from the Montreal Youth Council and the TRYSPACES Paris team

- general introduction and presentation of the workshop by Marie-Hélène Bacqué
- opening discussion by Djeneba Konté and Louiza Aoufi, based on texts written by youth from Paris
- a special perspective from Havana: Amed Aroche Hernandez

Following this plenary session, four groups will be formed: in each group, a young person from Montreal and a young person from Paris will speak on the theme: "How do we get involved and why? What are the trajectories of commitment? Group participants will be able to contribute their own experiences and analyses. A summary will be produced by each group. Group feedback, presentation of summaries and general discussion.

**LUNCH BREAK 12:00-13:00: LUNCH PROVIDED BY TRYSPACES**

## PM

### **WHAT CONCLUSIONS CAN BE DRAWN AFTER 6 YEARS OF COLLABORATION? THE FUTURE AND POSSIBLE FOLLOW-UP TO TRYSPACES**

**TIME** 1:00 PM - 2:30 PM

**PLACE** Campus MIL, room to come

#### **DESCRIPTION**

Details to come

### **ROUND TABLE 3: THE MEETING OF THE ARTS AND HUMANITIES IN URBAN TRANSFORMATION**

**TIME** 3:00 PM - 5:00 PM

**PLACE** Ausgang plaza (6524 St-Hubert street)

#### **DESCRIPTION**

This arts and research roundtable will bring together artists, organizations and researchers to discuss the intersection of arts and social sciences in urban transformation. The discussion will be moderated by Gabriella Garbeau, founder of the Racines bookstore, an anti-racist and feminist space and TRYSPACES partner since 2017. Participating in this exchange:

- Alfredo Monroy Marquez, burlesque artist and specialist in French-language literature
- Leika Narcisse, young woman from Montréal-Nord who participated in the TRYSPACES project, co-coordinator of the regards noirs project, an independent initiative for black cinema in Montréal (Tiohtià:ke)
- Célia Bensiali, TRYSPACES coordinator and feminist and anti-racist researcher
- Alexandra Nadeau, TRYSPACES coordinator and documentary filmmaker

## EVENING

### **FINAL COCKTAIL: CELEBRATING TRYSPACES**

**TIME** 5:00 pm - 8:00 pm

**PLACE** Ausgang plaza (6524 St-Hubert street)

#### **DESCRIPTION**

Before we officially close the week, we'd like to celebrate one last time with you to mark all the work accomplished not only during the week, but throughout the entire partnership. An opportunity not to be missed to celebrate once again with your colleagues, compatriots and friends at TRYSPACES. Let's toast to the magic and grandeur of this great project, which seemed crazy at first but which we have brilliantly brought to reality together, across time zones, geographical distances and even a global pandemic. Let's raise a glass to us! And as the saying goes: one good idea always leads to another, or in other words, this is just the beginning...

Cheers and long life to TRYSPACES!



