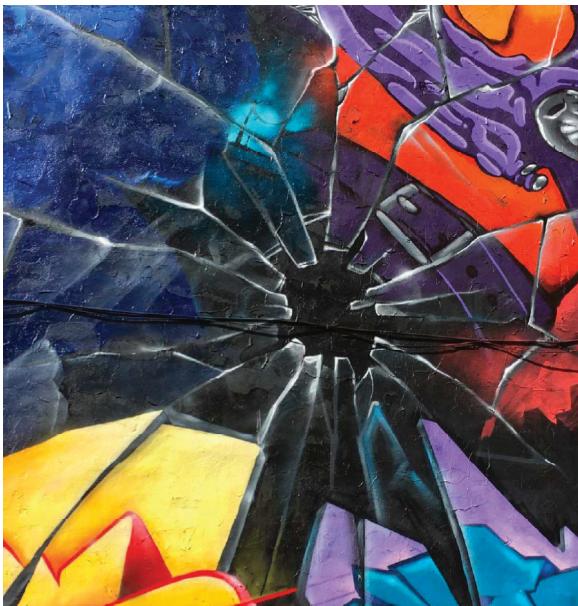


What is scheduled in the next year

- > Mobilizing youth, ACLEFEU members, and partners to the final PopPart research symposium on October 2, 2021, in Paris.
- > Dissemination of the book resulting from the PopPart research "Jeunes de quartier, Le pouvoir des mots".
- > Conducting participatory research on the history of ACLEFEU with the youth of Clichy-sous-Bois



Type of products planned for the next year

- > Event
- > Scientific publication
- > Multimedia co-production



Working-class neighborhoods through the youth's lens (POPPART)

PARIS

Researchers :

Anne D'Orazio, Hélène Hatzfeld

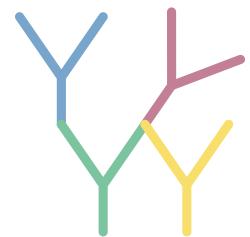
Youth :

Marwa Benmerzouk, Risseleine Jerroudi, Rami Cherif, Salima Zayad, Nawuafal Mohamed, Sanaa Jerroudi, Khereddine Agrebi, Zineddine Nouioua, Ayoub Laaouaj, Soufyane Mekais, Oumaïma El Ouatik, Mohammed Nejjari, Imane Ammari, Hajar Chetouani

Socio-community partner:

ACLEFEU (Association Collectif Liberté Égalité, Fraternité, Ensemble Unis): BIGADERNE Mehdi, DRLJEVIC Sabrina

Video (youth training; interviews; filming): KOUZAN Géraldine (Les Films du Moment)



Coordination centrale TRYSPACES
Tryspaces@ucs.inrs.ca
Institut national de la recherche scientifique
Centre - Urbanisation Culture Société
385, rue Sherbrooke Est Montréal (Québec) H2X 1E3
514 499-4058

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Highlights

- > This research is consistent with one of the themes of the TRYSPACES program in Paris addressing the place that the youth takes in the political public space and the way they contribute to transforming it. Starting in 2018, an initial project was conducted as part of the PopPart research on the modalities of youth engagement. In Clichy-sous-Bois, the study was conducted in partnership with ACLEFEU (Association Collectif Liberté Égalité Fraternité Ensemble Unis), which was created immediately after the social revolts of 2005. The research demonstrated the great interest of young people in overturning media prejudices, their involvement in ACLEFEU's initiatives with families, and the willingness of some to contribute to the political life of their community. In order to understand and reinforce this commitment, it became necessary to extend this research with a new participatory research. The purpose of this research is to analyze the way young people relate to the history of ACLEFEU, and to the experience related to the constitution of their own political public space.



What was accomplished this year

- > Pandemic constraints prevented any meetings with youth.
- > The contact with ACLEFEU was maintained.
- > We contacted new young people from Clichy-sous-Bois for the participatory research on the history of ACLEFEU.
- > We requested a grant from TRYSPACES to help with the facilitation of this research.

Preliminary results

A new phase of research is being prepared. It has been delayed due to the pandemic in 2020-2021. The objective is to have young people from Clichy-sous-Bois conduct an analysis of the history and memory of ACLEFEU in their city. By providing the representation of young people, this analysis will take part as an integral part of the ongoing research on the representation of ACLEFEU in the media since its creation, directed by Hélène Hatzfeld. It will demonstrate that, through the use of the French republican motto, ACLEFEU has constituted a public space of regulation. It will also demonstrate through which transgressions of images and practices it has been established in the media and to which extent it has legitimized and transmitted norms of expression and action.



Participation à des maraudes auprès



Accueil d'une délégatio



Participatio



Rencontre avec la rappo