

# Annual report 2020-2021

TRYSPACES



## TRYSACES

TRYSACES is a team of interdisciplinary researchers and students, multimedia artists, social workers, urban professionals and young adults from Mexico City, Montreal, Paris and Hanoi. Our partnership brings together twelve universities in four countries and many public, community and private organizations, working together in a collaborative and comparative research approach.

We work in four languages, mobilizing new information and communication technologies and different forms of language. Such forms encompass visual arts, dance, street arts, urban playfulness and narrative cartography, but also public policy advocacy, scientific articles and urban planning sketches. We function as a living laboratory, working with participatory methodologies in order to co-produce knowledge.

**OUR OBJECTIVE:** To better understand the effects of transgressive youth practices on urban governance. Through the study of regulatory regimes specific to each public space (physical and digital), we question the relationships between youth who deploy transgressive practices and the institutions of governance, whether through public policy, design, surveillance or informal arrangements. By involving youth in this research, we seek to intervene directly in public spaces to better co-analyze their role as vectors of social change, urban actors and policy makers.

TRYSACES encourages difference in its teams and projects. We work with an ethic that is sensitive to the power relations that arise from differences in gender, sexuality, race, territory, age, different abilities and social classes, as well as to how these differences intertwine.

## Steering committee

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Célia Bensiali, Knowledge Mobilization Coordinator

Alexandra Nadeau, Media and Communications Coordinator

Anne-Marie Veillette, Comparison Support

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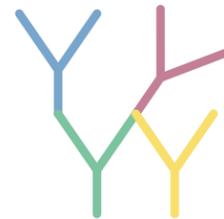
Danielle Labbé, Coordination Hanoi

Julie-Anne Boudreau, Coordination Mexico

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## INTRODUCTION

This report covers a year full of digital innovations as Hanoi, Montreal, Paris and Mexico City experience the different waves of the COVID pandemic, with sporadic lockdowns, openings, vaccination drives and overall uncertainties, but also with the normalization of telework and digital environments.

This fourth year of the TRYSACES partnership started with the Digital Laboratory on Public Space, which was hurriedly organized in June 2020 when we had to cancel the Four Cities Meeting and the Summer School on Participatory Research that were both planned in Paris. This year has ended with the 4Cities Festival, a month of activities organized in June 2021. This has been a rich year of digital productions for TRYSACES, with the launch of several collaborative platforms co-produced between youth, our techno-artistic partners and research teams: [J'te parle du Nord](#), [TRYCITY](#), [MTL-NRD](#), [« On est partout »: contre-cartographie de Montréal/Tiohtià:ke](#), and [Si mis dedos tocan los tuyos](#).



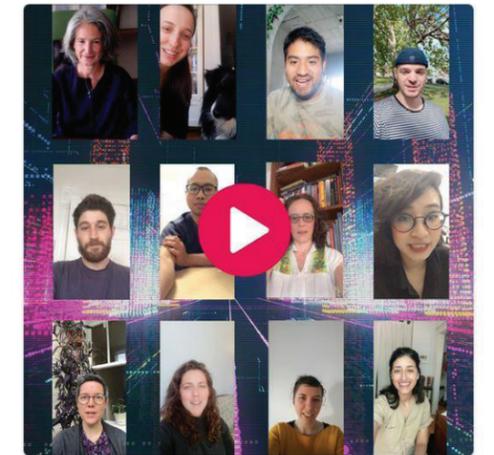
# 1. RESEARCH

After three years of local work, we have now begun a comparative shift. First, the working group in charge of coordinating the comparative strategy has met three times. This working group is made up of the coordinators from each city, the partners and researchers in each city, and two representatives from the Student Alliance. It was decided that the fourth year of the partnership (2020-2021) would be dedicated to the dynamics of intralocal comparisons (i.e. cross-cutting reflections between the case studies of the same city). Meetings were organized locally to bring out major cross-cutting themes. This work took various forms in the four cities, such as workshops with young people from the various case studies, meetings between students and researchers, meetings with partners, and written answers to a questionnaire for each case study. Nonetheless, each of the local coordinators worked with a guide that helped orient their local reflections.

The objective of this recent comparative work has been to compare processes, meanings, and practices, rather than territories. The various territories/spaces are part of the contextual elements to be discussed, but they are not the main focus of the comparison. In the reflections in the cities, we have sought to:

- Characterize the processes of transgression and regulation by contextualizing them in the city. The objective here is also to make one's city known to the members of the other cities in the partnership (to think in terms of cultural translation);
- Identify processes that might be interesting to compare with other cities;
- If relevant, work on the emergence and evolution of a practice over time.

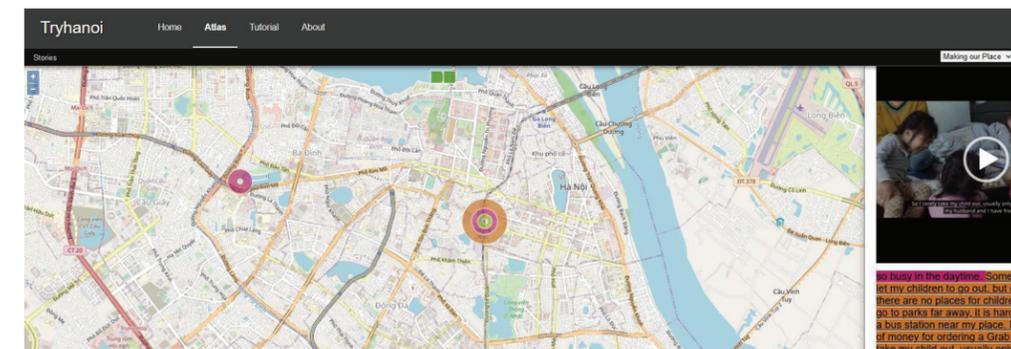
C'est un départ! Visionnez notre mot de bienvenue spécialement conçu pour vous :



The TRYSACES platform on Fanslab during the 4Cities Festival

At the end of this comparative process at the local level, each of the cities produced a presentation which again took various forms (PowerPoint, video, text). These documents were made available on the Fanslab platform created for the 4Cities Festival, and were discussed during the comparative seminar from June 28-30.<sup>1</sup> Each of the case studies was also presented by the research teams on the Fanslab platform.

As the local teams continued this cross-cutting work, two students, Jacob Desjardins and Peter Garber, were awarded a comparison grant to compile information about each of the case studies from interviews with the teams and the synthesis of the products of each of the case studies. These documents are also available on the TRYSACES intranet.



Credit : Atlas TryHanoi, AtlasCine

Following the 4Cities Festival, Célia Bensiali, Knowledge Mobilization Coordinator, developed a comparative work plan for years 5 and 6 of the partnership. The objective of this second comparative phase will be to work on process and practice comparisons between cities.

<sup>1</sup> These documents are available on our Comparative Space on the intranet. Please contact the Central coordination if you have forgotten your access codes : [tryspaces@inrs.ca](mailto:tryspaces@inrs.ca)

## Transfressive practives as forces of urban transformation

1. Is youthfulness a useful concept in your research? Why or why not, and how is it defined?
2. From your case studies, what is (or are) the definition(s) of transgression that emerges(s) from your encounters with youth? Distinguish between the definition developed by youth, by professionals or "regulators," and by researchers.
3. Why would transgression be attractive, and sometimes even necessary, for some young people?
4. Transgression produces strong emotions before, during and after the experience. What are these bodily sensations, how are they described by young people? What are their impacts on the memory of the body, on the practice of the city?
5. What changes in practice trigger the transgression? What are the circumstances or moments that are conducive to transgression, why?
6. How is the transgressive experience lived by young people?

## Regulation as a temporary stabilization of order

7. What is the system of norms that constitutes the reference for identifying transgression (laws, social norms, aesthetic norms, group norms, family norms, personal, etc.)? Clearly identify the different systems of norms and the scales at which they are active (where, when).
8. What norms are identified and recognized by young people? What is their opinion of these norms?
9. What are the mechanisms (modes) of regulation observed in your city?
10. Who are the actors who represent and sanction these norms?
11. What types or relationships do young people develop with these actors? What adjustments (or reinforcements) to the norm result from these relationships?

## Digital and urban public spaces

12. In what types of public spaces do your case studies take place (develop a typology)?
13. For the young people you work with, how are these public spaces experienced in relation to privacy and intimacy?
14. What is the importance of being visible or conversely invisible, of expressing oneself or conversely of not doing so, in public space for the young people you work with? What are the barriers to this expression/non-expression or approbation/non-approbation?
15. What are the effects of transgression on these spaces?
16. How do urban and digital public spaces configure, constrain or enable transgression?
17. What are the effects of transgression on the city in terms of governance of conviviality?

## Identification of ( thematic ) processes to be compared with other cities

Last year, we identified certain themes that cut across all four cities. Indicate which ones are relevant to your city. You can also suggest others that have emerged from these reflexions:

- Intersectionality and visibility/invisibility - transgression as a mode of expression of identity in the face of indifference or in search of recognition. Or conversely: efforts not to transgress as a mode of identity in the face of stigmatization or in search of social acceptance.
- The occupation of space - appropriation and conflict.
- Life project - transgression as a springboard for a life project (as a job, as a way of learning)
- Stigmatization - finding a « place » in the city, being labeled as "transgressive" without transgressive practices.
- Multiscale regulation - what are the possibilities of transgression when an order is stabilized?
- Digital transgressions.
- Other: \_\_\_\_\_

In addition to the Comparison Space available on our intranet, serving as a toolbox for teams working on comparative projects, Central Coordination also offers two other «spaces » for cross-functional thinking:

1. **AtlasCiné**: An alliance with Concordia University's Geomedia Lab provides TRYSACES teams with the AtlasCiné platform, which allows for the mapping of narratives and thus offers a spatialized visualization of the processes to be compared. A pilot mapping project was carried out with data from the Hanoi team.
2. **TRYCITY**: The TRYCITY platform, created by our partner Culturans with funding from our Knowledge Mobilization Fund, provides a visual environment linking TRYSACES concepts, case studies, partnership members, events, and the audio and visual environments of the four cities. Browsing the platform reveals unsuspected relationships between case studies, concepts and people. It is a platform that represents an invitation to the comparison process.



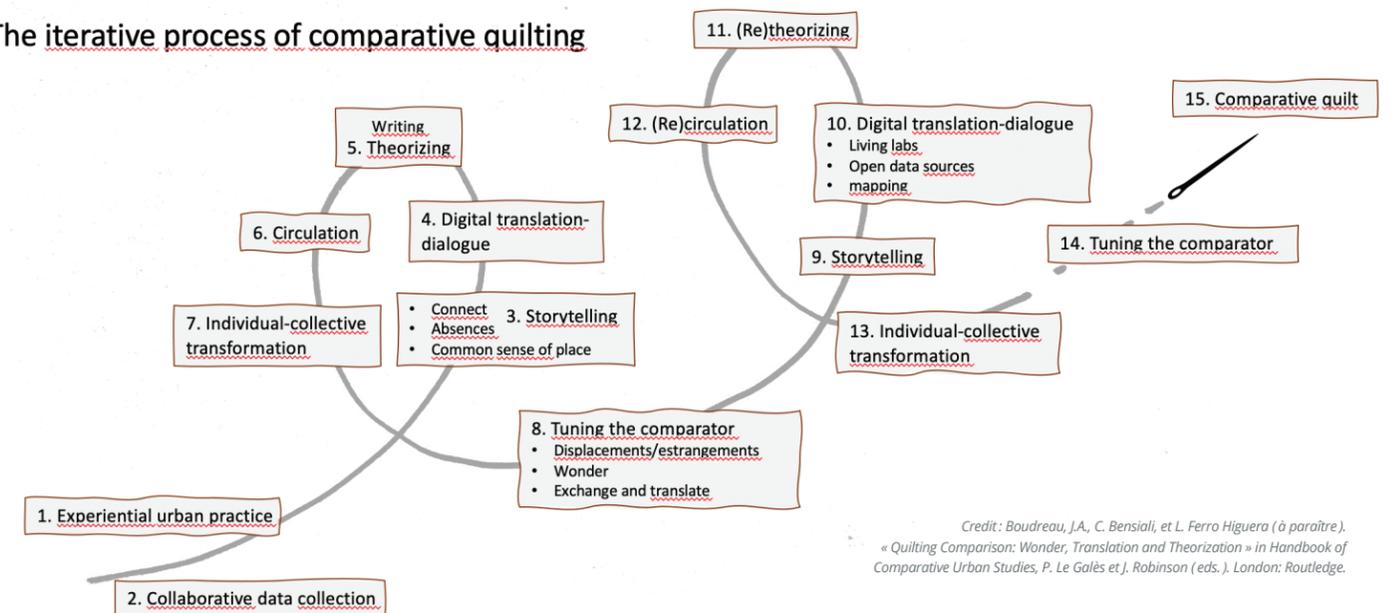
Credit: Culturans, 2021

## Methodological innovation

Over the years, TRYSACES has tried to do research differently. We have contributed to developing a participatory, partnership and action-oriented research approach based on living labs. We have also developed an expertise on various forms of alternative mapping: participatory mapping with Instagram, sensitive mapping, narrative mapping, counter-mapping and body mapping.

During the 4Cities Festival, we launched a Human Quilt project to accompany the comparative shift within the partnership. The quilt was envisioned as a comparative strategy focusing on the articulation and expression of the singularities of the four TRYSACES cities. The goal was to produce a quilt that encompassed both the material and digital by juxtaposing the multiple

## The iterative process of comparative quilting



narratives of the TRYSACES members into a cohesive whole, where each member could find their place within a shared framework. In this way, we used the quilt not only as a collaborative creative activity, but also as a « metaphor that allows opposing narratives to coexist in a common search. » The quilt metaphor offers multiple entry points for analysis, as it has no center or periphery. All the pieces that make up the quilt are important.

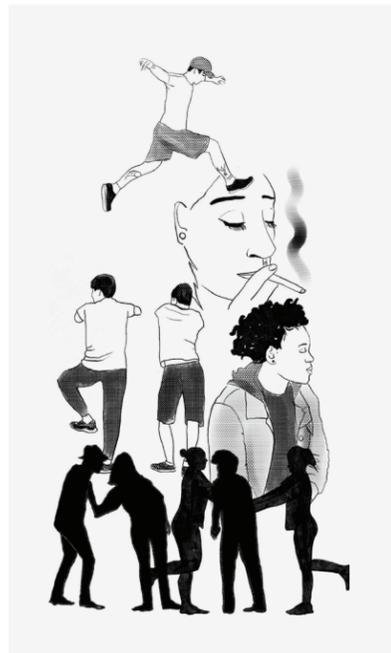
Developed by Anne-Marie Veillette and Célia Bensiali, the project was launched in June 2021 with the goal « to (re)connect with the bodily experience of self, others and creation (through craft) among its members and collaborators. The materiality of the quilt responds not only to the creation of a common space, but also to the urgency of reclaiming a shared materiality in the context of a global pandemic. » Each 4Cities Festival participant was sent a package containing the materials needed to make stencils that were used to paint their T-shirts. The stencils were scanned and sent to the Central Coordination. They are currently being used to assemble a digital quilt by artist Phanie Bernier, and then they will be woven into a physical quilt by artist and weaver Stina Baudin.

## A space from which to imagine urban transformation

« Real, yet invisible, cities flourish within the cities we know. Spaces waiting to be explored beyond urban realities, in all hemispheres. Spaces of transformation that can be imagined by the voices and footsteps of everyday city dwellers. Led by youth. Adventurous, unknown and eager to be discovered. » - TRYCITY



Human Quilt, 4Cities Festival



Assembling a «comparative» collective, a «us». Credit: Phanie Bernier, illustration created during the first day of the Comparative Seminar, June 28, 2021

This is how the TRYCITY platform opens. Through the visualization of the multiple relationships generated by TRYSACES, the platform invites visitors to imagine a « TRYSACES universe », a space common to the four cities, a real but « invisible » space that this collaborative research makes « visible ». To compare is to build a narrative, and to build a narrative is to link a series of daily situations. Collectively constructing a coherent narrative involves anticipating where the previous storyteller will take the story, by comparing different possible paths<sup>2</sup>. By combining ideas, we connect our case studies together and create a sense of community, a TRYSACES space from which to imagine transformation.

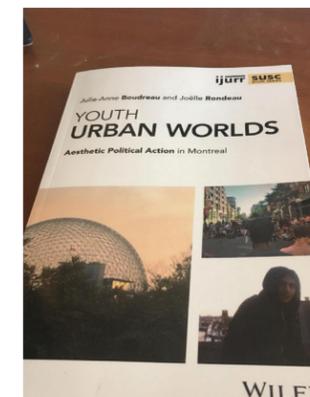
This vernacular comparative process has three functions for research practice. First, it assembles what Deville and colleagues call a « comparator »<sup>3</sup>, a collective comparative subjectivity that emerges from the euphoric feeling of having collectively constructed a coherent narrative. This helps to generate involvement in the analysis, collaboratively contributing to the emerging collective actor. Second, this process identifies lines of connection and comparison between divergent cases. Third, this process creates a sense of common urban space that we share as people involved in TRYSACES, a specific map of this TRY-CITY formed by our case studies.

<sup>2</sup> Storytelling is a methodology explored by the team that studied the Chopo street market in Mexico City, through intergenerational workshops of collective memory and oral history. A similar participatory process is being prepared in Clichy, near Paris, where young people will explore the memory of ACLFEU's action in the wake of the 2005 urban revolts.

<sup>3</sup> Deville, J., M. Guggenheim, et Z. Hrdlicková (2016) « Same, Same but Different: Provoking Relations, Assembling the Comparator, » in J. Deville, M. Guggenheim, et Z. Hrdlicková ( eds. ) *Practising Comparison: Logics, Relations, Collaborations*, Manchester: Mattering Press, 99-129.



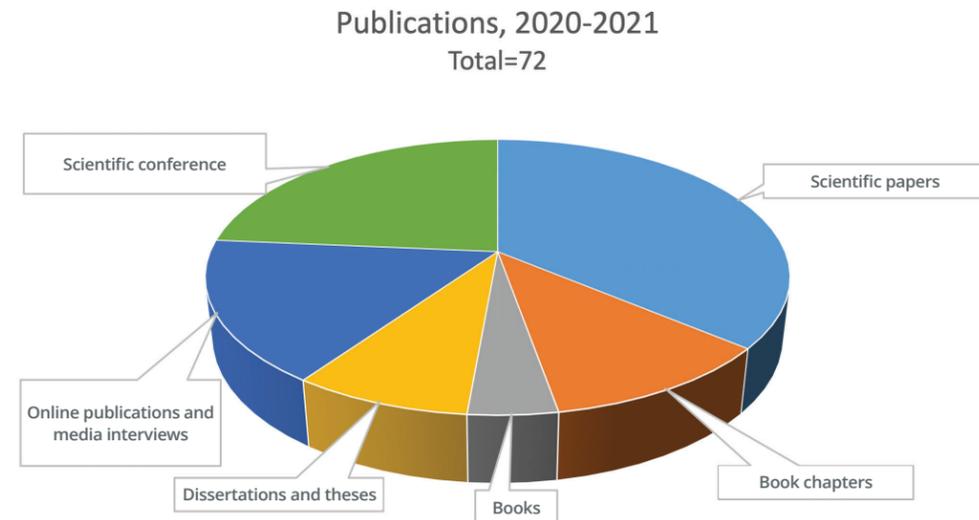
TRYpolis, our ideal city. Student Alliance collaborative mapping at the 4Cities Festival. Credit: Student Alliance



This conceptualization of urban space, both real and imagined, as a latent space or one of the potentialities of the city, was developed by Julie-Anne Boudreau, Director of TRYSACES, and Joëlle Rondeau, who was at Central Coordination between 2016 and 2018, in a recently published book entitled *Youth Urban Worlds: Aesthetic Political Action in Montreal* (2021, Wiley). These «urban worlds » are constituted by what people do together. They are constructed by and shape perceptions. They are characterized by a specific sensory experience, by a common shared space.

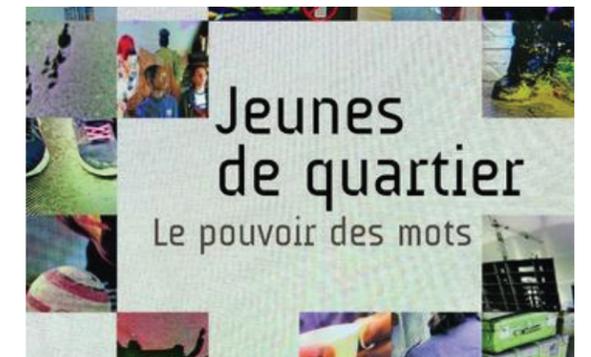
## Publications

As is the case with most of our local case studies, several articles, chapters and conferences have been published or are in the process of being published, in which the results of this research are presented. In total, for this fourth year, we have published 54 articles, books and book chapters, as well as 3 doctoral theses and 3 dissertations or internship reports at the master's level. Students are co-authors or authors for 19 of the 54 articles, chapters and books ( see a list of publications in the appendix ). There were also 12 media appearances.



Most of these publications present the results of our case studies. However, it should be noted that the comparative work is already beginning to be disseminated: an article by J.A. Boudreau, L. Billen, and J. Agüero, entitled «A French Bazaar and a Mexican Street Market: An Object-centered Comparative Analysis of Interstitial Spaces, » has been submitted for review. The article compares the Chopo street market in Mexico City and a yard sale in Saint-Denis, near Paris. There is also a forthcoming book chapter comparing two case studies from Mexico City ( the Chopo street market and the analysis of cannabis use in the street ) from the perspective of a reflection on participatory methods.<sup>4</sup> In the same vein exploring methodological aspects, S. Turner published a chapter on narrative mapping in Hanoi in a book entitled *Qualitative Research Methods in Human Geography*, published by Oxford University Press.

Of particular note is the publication of the book written collectively by the TRYPari team, including researchers, students, partners and youth of the Pop-Part project. It is not only the culmination of the case studies in the Paris region, but also their articulation in the form of a multi-voiced book, in which it is shown that participatory research does not stop at the stage of data collection in workshops, but can also continue at the stage of analysis and writing. The book is accompanied by a [website](#) where complementary materials to the text can be found, such as the video clips produced by the young people. It was launched at a public event on October 2, 2021, attended by more than one hundred people, including youth, local partners, elected officials and researchers and students.



Credit: Post by Nawufal Mohamed on the Instagram account TRYSACES, October 2, 2021

## 6. KNOWLEDGE MOBILIZATION

The mid-term evaluation of the partnership by our funder, the Social Sciences and Humanities Research Council of Canada, led us to reflect on the expectations and challenges of participatory research and knowledge mobilization. One of the particularities of TRYSACES is that it is difficult for us to separate the «research » component from the «knowledge mobilization » component as is normally expected in peer-review research structures. Indeed, participatory methodologies are a way of mobilizing multiple knowledges from the conceptualization of the project, during data collection, analysis and dissemination. We do not conceive of knowledge mobilization as a «transfer » of research results that takes place only after the research is completed. In order to propose concrete solutions that could help identify the challenges raised by such a conception of participatory research within our various institutional contexts, we asked Laurence Pitre-Vézina, a master's student in Knowledge Mobilization and Transfer at INRS, to support us and make some suggestions.

Despite all these challenges, TRYSACES continues its work with dynamism with the launch this year of several digital platforms, documentaries, the organization of living lab workshops and public events.

*«I find the work of the TRYSACES members incredible and for many this is probably their main project. The problem in my personal case is that the forms of evaluation within my institution force me to have other (main) projects that are more related to my main line of work and are somewhat outside the interests of TRYSACES, so it has been difficult for me to participate in activities on several occasions. Without these bureaucratic issues, which are a major constraint for me, I would surely be able to participate more actively. »*

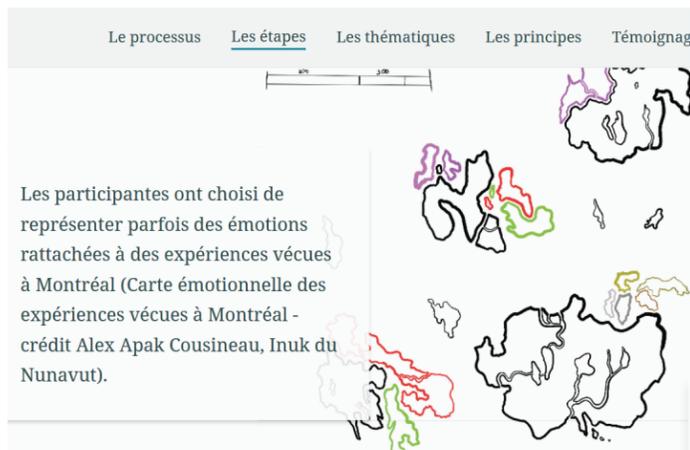
- Anonymous comment left on the annual survey of TRYSACES members

<sup>4</sup> Ávila Farfán, A., A.M. Bacca Mejía, J.A. Boudreau and L.A. Ferro Higuera (forthcoming) « Involucrar el cuerpo y los afectos de las y los sujetos, investigadores y artistas en la co-construcción de una ciudad cohesionada » *Ciudades cohesionadas: co-crear agendas urbanas incluyentes*. Mexico: FCPYS-UNAM.

## Multimedia products

In preparation for almost two years, two interactive maps produced with the youth of Montreal were launched this year.

« [On est partout](#) »: [contre-cartographie de Montréal/Tiohtià:ke](#) », presents the research process with a group of Indigenous youth in the fall of 2020 in Montreal along with preliminary findings. The narrative map opens with a statement of territorial recognition: «We recognize that Montreal is located in unceded Indigenous territory. Tiohtià:ke is its name in Kanien'keha and the island is called Mooniyang in Anishnabemowin. Thus, the Kanien'kehá:ka and Anishnabe Nations have an important historical and contemporary relationship with this land. » During the mapping workshops, participants explored their vision of the city, their experiences and their relationship to the territory.

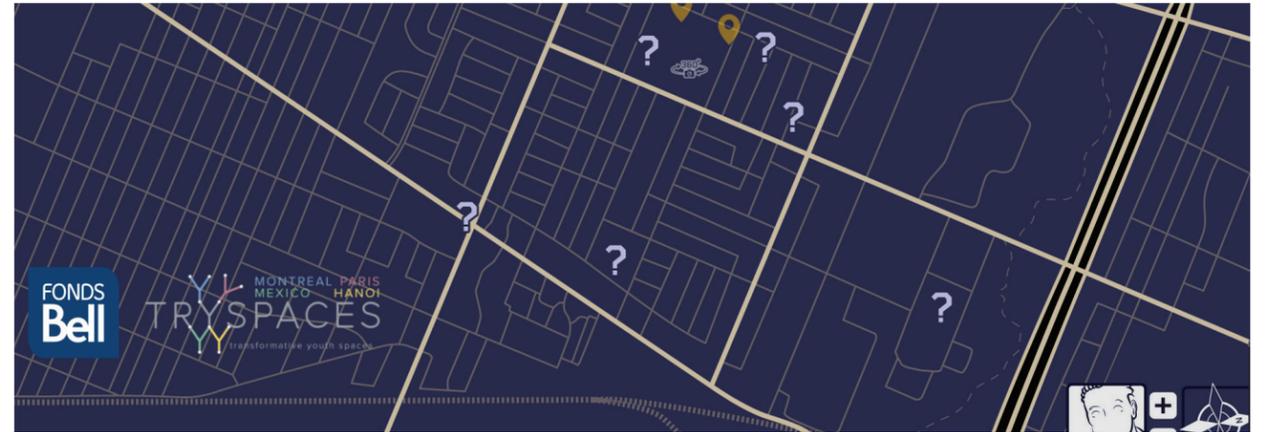


[J'te parle du Nord](#), another narrative map developed in a workshop with young people from the Montreal-North neighborhood, is based on perspectives expressed on Instagram, testimonies, collective workshops and walking interviews.

Also in Montreal-North, the youth participated in the creation of the webdocumentary [MTL-NRD. Histoires de Montréal-Nord](#), with our partners Créo and Affordance, and with members of the research team. During the co-creation workshops, the participants expressed their wish to center the interactive experience on their words. The webdocumentary therefore presents a text-based audiovisual aesthetic. The audience is asked to make decisions in everyday situations experienced by youth in the neighbourhood. These decisions make us move around the neighborhood to visit it and get to know its residents.



In Paris, with the publication of the book *Jeunes de quartiers, le pouvoir des mots* ( Youth in the Neighborhoods, the Power of Words ), accompanied by its [website](#), we also dive into the words of young people from neighborhoods that are too often stigmatized. In the form of an alphabet book, the book and website recount the adventure of the Pop-Part project – the participatory research associated with TRYSACES in the Paris region. On the digital platform you will find video clips produced by the young people, texts they wrote in writing workshops and many other reflections shared between young people, researchers and students.



Credit: Tonatiuh Martinez, 2021

In Mexico City this year, a team of students accompanied by our partner Culturans produced the short film *If my fingers could touch yours* ( [Si mis dedos tocan los tuyos](#), 27 minutes, subtitles in English ). This video presents an audiovisual immersion in the city, a journey through five local case studies told from the perspective of an artist and a researcher who look back on their research experience around a street kiosk while eating tacos. How has TRYSACES transformed them as people, and how is this research transforming the city?



Credit: Tonatiuh Martinez, 2021



The documentary *Making our place*, produced by the TRYHanoi team, won the Best Next Gen Film award at the Better Cities Film Festival held in Detroit in October 2020.

Credit : Publication of Van Anh Le on our Instagram account, December 4th, 2020



## Public events

A group from TRYHanoi participated in BridgeFest 2020, a music festival in Hanoi with artists ranging from pop, ballad, indie to rock, with the participation of the band Kimmese, the band Ngot and the band Buc Tuong, to name a few. Our Hanoi members presented TRYSPACES through a booth where the message was: Youth are the change.

In a similar spirit, the TRYMexico team presented the documentary *Towards the Regulation of Marijuana in Mexico*, directed by Tonatiuh Martinez at the [Festival international Cine Cannábico](#) (with financial support from our Knowledge Mobilization Fund), held in a community garden (Huerto Roma Verde) in downtown Mexico City.

This presence of TRYSPACES in public spaces continued in Montreal. Here, the case study team organized a kiosk with teenage girls in Pointe-aux-Trembles in collaboration with MAPP\_MTL, with financial support from our Knowledge Mobilization Fund. TRYMontréal participated in the Pointe-

aux-Trembles Women's Centre and Pointe-aux-Trembles Maison des jeunes Desjardins' event on the status of women. In the form of a pop-up ethnography mobilizing open discussions, open mapping, dissemination, critical feedback and visual mapping, the aim was for teenage girls to better understand, confirm and highlight their needs and practices in public spaces.



Credits: Respire Organism, September 28th, 2021



We should also mention the drafting of a public policy opinion with the Conseil jeunesse de Montréal on the practices of young people at night, and the public lecture by Nathalie Boucher and Benjamin Herrera (June 15, 2021) about this research at the Montreal Night Summit, an event organized by the City of Montreal.

In the Paris region, the doctoral student Léa Billen organized a photo exhibition « Des vies, des objets ». This exhibition resulted from her research at the bazaar of the Régie in Saint-Denis with the photographer Jean Larive, together they collected twenty-five portraits and interviews with visitors of the bazaar in 2019 and 2020. This project was financially supported by our Knowledge Mobilization Fund. About 60 people attended the launch.



Credit: Léa Billen

## Knowledge Mobilization Fund

In 2020-2021, in addition to the above-mentioned projects such as the kiosk organized in collaboration with MAPP\_MTL, Indigenous counter-mapping and the TRYCITY platform, we have funded five other knowledge mobilization projects. Results will be presented in the coming months.

Melissa Moriceau, a doctoral student on the TRYMontreal team, is currently working on a documentary entitled *Montreal Underground: An Ethno-fiction*. Santiago Gomez, Adriana Avila and Laura Ferro have proposed to elaborate on a cartography of transgressive practices in Mexico City based on literary works that have influenced this city. Twelve groups of architecture students from Hanoi (NUCE) worked to identify the characteristics and roles of urban public spaces for youth in Hanoi using photos and sketches. Unlike the previous stage of TRYSPACES research in which public spaces were explored from the perspective of researchers, this student project applied a participatory method in which young users were invited to participate in the story and share their opinions. A book of approximately 50 photos and sketches will be published at the end of this year. It will be accompanied by a public exhibition of these photos and sketches.

The team from the National University of Civil Engineering in Hanoi (NUCE) led by Doan The Trung is currently working on a new documentary called *Public space for all - will migrant students have an opportunity?*, in which different forms of appropriation of space are presented. Finally, a publishing grant was awarded to Thi Thanh Hiên Pham to conduct a review of the literature on public space in Asia. The text has just been submitted for publication.

## TRYSPACES in the media

On the occasion of the 40th anniversary of the Chopo punk-rock street market in Mexico City, the research team on this countercultural space organized a program for the [radio UNAM released in October 2020](#).



Urbanisme magazine, distributed to urban planning professionals in Quebec, published an article written by TRYSACES' media coordinator, Alexandra Nadeau, [explaining TRYSACES' unique methods](#). Once again, our members were interviewed this year in the media to comment on the impacts of the pandemic on youth and urban life. Among others, TRYMontréal researcher Cécile Van de Velde was interviewed in *Le Monde*: [« Among some young people, the Covid-19 pandemic radicalizes a feeling of powerlessness and anger »](#).

## TRYSACES in the digital space

In October 2020, we created [an Instagram account](#) animated by a team of young people located in the four TRYSACES cities: Van Anh Le in Hanoi, Tonatiuh Martinez in Mexico City, Amed Aroche in Montreal and Nawufal Mohamed in the Paris region.

This very dynamic team has successfully mobilized and engaged youth in cities by adapting TRYSACES content for Instagram – a social network frequented by a younger age group than Facebook and Twitter (65% of our Instagram followers are between 25 and 34 years old). As of October 5, 2021, we have 172 posts on Instagram (with an average of 15-20 likes per post) and have reached 260 followers.

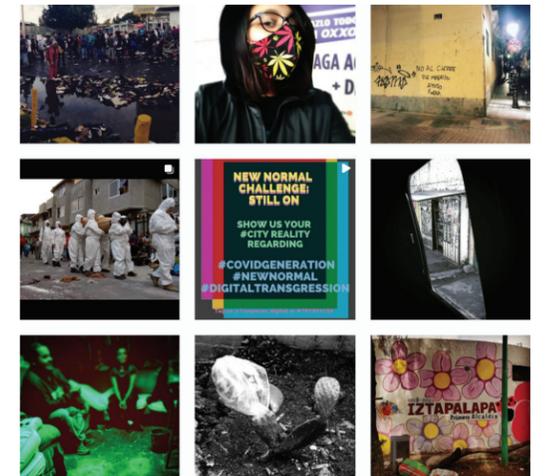
Our posts on Instagram fall into five categories. First, the account was launched in 2020 with the #NewNormal challenge where all TRYSACES members posted photos of their pandemic experience for two days. These photos were compiled [into a video published in 4 languages](#).



Sometimes our local Instagram creators produce new content from their own urban experience, and sometimes they post when they attend TRYSACES events. They also adapt our research results to deliver them in a more visual way.

Instagram also offers an opportunity to participate in the partnership's cross-cutting and comparative efforts when our local creators collaborate to make joint posts.

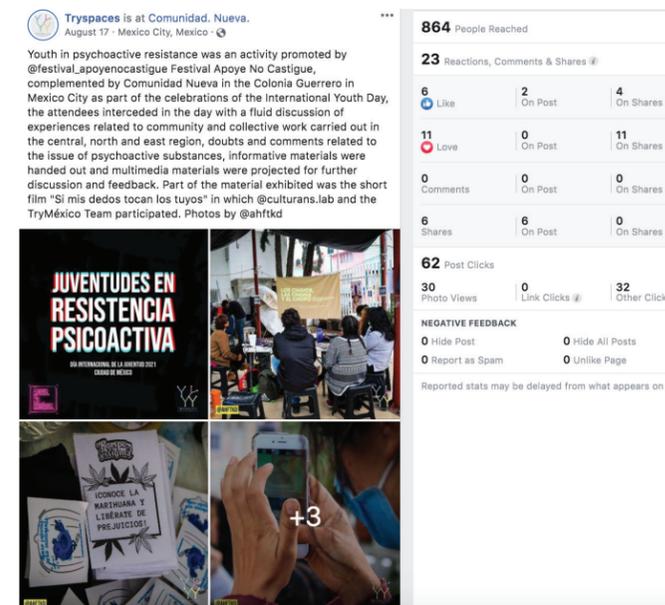
In addition to Instagram, our digital presence is growing. The [Facebook](#) page serves to share TRYSACES news to a wide audience. It is composed of posts made by the Central Coordination, and also by posts from the Instagram account since spring 2021. As of October 6, 2021, we have 1018 followers (178 more than this date last year). On average, each of our posts reach 200 people (minimum: 27 views, maximum: 4500 views). Between October 2020 and October 2021 we made 150 posts on Facebook. The posts that reached the most people were about events organized in Mexico City and Montreal based on our research results. Our publications are written in the four languages of TRYSACES and are therefore read by Spanish, English, French and Vietnamese speaking audiences.



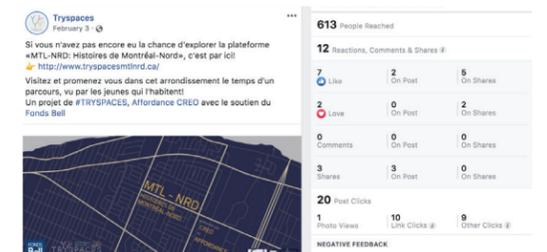
Launching the #NewNormal Challenge Instagram account, October 2020



Research content adaptation. Credit: Post by Amed Aroche on the TRYSACES Instagram account, January 31, 2021.



Credit: Posting by Amed Aroche, Van Anh Le and Tonatiuh Martinez on the TRYSACES Instagram account on February 28, 2021



Our [Twitter](#) account serves to share TRYSACES activities and news to a more specific audience: researchers, social organizations and the scientific community. It allows for networking and strategic monitoring of the activities of TRYSACES' partner organizations and those working on similar themes. As of October 6, 2021, we have 164 followers on Twitter and in the last year our publications have been seen by 26,268 people.

On [Viméo](#), we value our 132 audiovisual products. They have been viewed 3000 times as of October 6, 2021. In 2020-2021, the most viewed videos are the documentary *Making our Place* (546 views), the presentation of the case study on male sex workers in Mexico City (TRYMéxico *Male sexual work in Zona Rosa*, 341 views), the documentary *Outside in Hanoi* (167 views), the video gathering the key concepts of TRYSACES (159 views), and our new documentary on the Mexico City case studies (*Si mis dedos tocan los tuyos*, 136 views).

Finally, our [website](#) acts as the public library of TRYSACES. All presentations, news, results and members of the research project can be found there, in four languages. This year we added a page dedicated to the impacts of TRYSACES which has received about 500 visits. As of October 6, 2021, we have received 13,000 visits.



## 4Cities Festival

One of the highlights of this fourth year of the TRYSACES partnership was undoubtedly the 4Cities Festival, a series of events held throughout June 2021 to stimulate our comparative agenda:

- 3 thematic conversations on the topics of participatory research, digital spaces and comparative methodologies (with a lecture by AbdouMaliq Simone, Goldsmith College, University of London)
- 2 student meetings
- 3 days of comparative seminars
- 1 collaborative quilt
- 2 illustrators who brought a fresh perspective to our discussions and research

Eighty TRYSACES members participated in the festival. All activities were offered in French, English, Spanish and Vietnamese, which involved over 20 interpreters. This greatly facilitated our exchanges and allowed us to be more inclusive. Participants appreciated having a platform (Fanslab) that centralized preparatory documents, logistical information, programming and contacts of other participants. The combination of synchronous and asynchronous activities allowed for dynamic engagement in open spaces for mutual learning. Despite the physical distance, we were able to connect members who did not know each other and spur comparative projects. Receiving a package at home for the quilt project allowed for the combination of physical and virtual activities as much as possible.



Conversation 3: Comparative Analysis in an Intercultural Context. Lecture by AbdouMaliq Simone, researcher and professor at the Goldsmith College. Credit: Illustration by Phanie Bernier, June 21, 2021.



Simultaneous interpretation during the 4Cities Festival. Credit: Illustration by Hà Thành Trung, June 16, 2021.

*Me encantó el festival. En verdad les agradezco a tod@s por el esfuerzo y dedicación para realizar este intercambio tan beneficioso y gratificante.*

*The 4CITIES festival provided a good opportunity to think about comparative research together. As an excuse to see together the common points, and the peculiarities of the cities. It is also a chance to learn the creative ways of other cities.*

*Me encantó el festival en general no tengo ninguna actividad que no haya disfrutado, es increíble conocer las similitudes con otros países y tener la oportunidad de conocer de sus culturas desde adentro.*

*Merci beaucoup dans l'ensemble j'ai vraiment aimé l'expérience :) Bravo à toute l'équipe. Ce n'est pas facile de rendre les choses intéressantes et dynamiques. Vous avez réussi.*

# 3. TRAINING AND MENTORSHIP

## Student Alliance

The Student Alliance is an official structure of TRYSACES. The Alliance representative sits on the Steering Committee. Each local coordination team also elects a representative. For this fourth year, Montreal did not have a local representative since the current representative, Célia Bensiali, started working as a professional research officer for the Central Coordination.

- Mexico City: Aitana Villamar
- Hanoi: Dang Huu Lieu
- Paris: Alice Lancien and Kenza Talmat
- Montreal: vacant
- Coordination of the Alliance and representation on the Steering Committee: Laura Ferro

The annual budget of the Student Alliance is \$10,000. These funds are used to finance the activities initiated by the Alliance. In this year of the pandemic, local activities have been greatly slowed down. Students actively participated in local comparison activities, but these were not initiated by the Alliance. At the translocal level, mobilization was revitalized around the 4Cities Festival, during which the Alliance organized two student meetings that brought in several new students. New comparative projects are being developed for the next two years.

## Training activities

TRYSACES students are very active in the partnership. They benefit from a complete training with activities that integrate all dimensions of research. The living lab approach encourages their participation in several workshops bringing together partners, researchers, youth and students, in which mutual learning is intense and quite different from the courses that they have access to in their curriculum.

The participation of youth, partners, students and researchers in TRYSACES is transformative. Members change their practices, visions of research, art, and/or youth intervention approaches. During reflective meetings initiated by our partner Culturans (Mexico), in which we proposed an interactive platform to visualize the partnership (TRYCITY), we spoke of the « TRYSACES cosmovision ». These meetings brought out a strong identity characterized by a common research object – youth as vectors of social change – but also by common practices: collaborative, innovative and comparative. « TRYSACES is not just a research project, » said one student, « it's a way of life. » This simple phrase captures the transformative impact of the partnership for participants. The training within TRYSACES not only guides our life projects, but also our practices in the city, even outside of research situations.

# 4. Partner's involvement

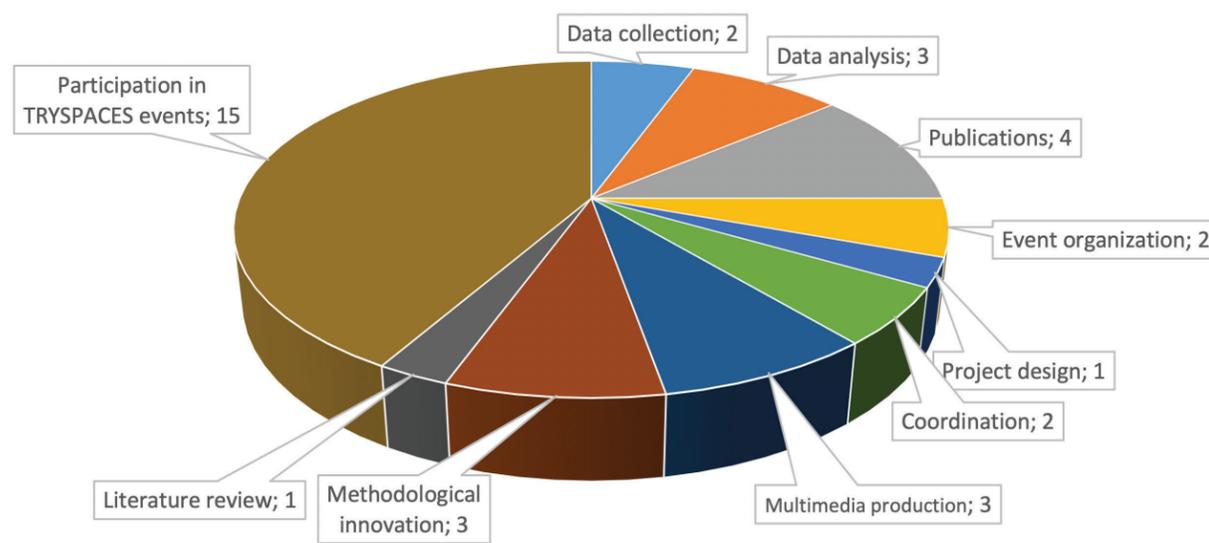
TRYSACES includes 27 partners who signed a collaboration agreement in 2017. This year, a new partner joined the team: the Wapikoni mobile, which offers audiovisual training and showcases the works of Indigenous filmmakers.

## Partners' activities

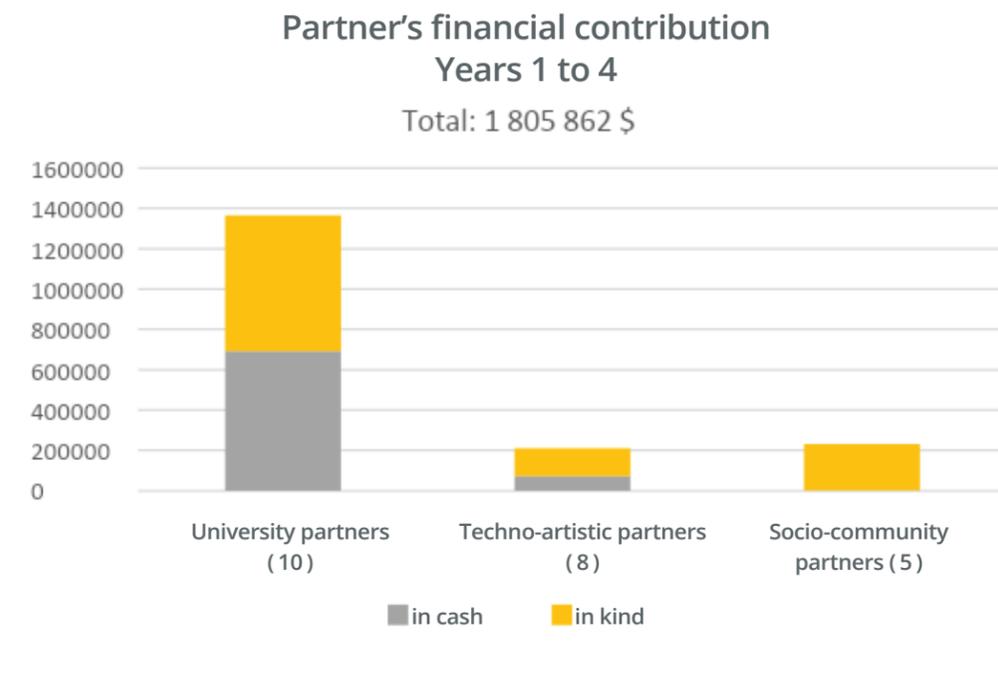
Our techno-artistic and socio-community partners profoundly participate in the evolution of the partnership. They are at the heart of the living lab and participatory workshop process. They offer training to students and researchers and contribute to data analysis by proposing data visualization approaches. For example, they transform raw data such as sketches made in ethnographic observation situations, interview verbatims or publications made by young members on social networks, into maps that portray the visualization of transversal themes. And of course, they contribute to the dissemination of research results and the influence of such products. With these partners, we learn to think and express ourselves differently.

The partners' activities differ in each city, but they were all initiated by the partners themselves, which reflects their great contribution to the partnership. In Montreal, the Conseil Jeunesse de Montréal and Respire have collaborated in the drafting of an opinion to the City Council for the elaboration of its night policy; L'Anonyme is innovating in terms of housing and hospitality by developing a space for populations with practices considered transgressive (such as illegal

Student activities, 2021



substance use or sex work) in collaboration with our research team; and Wapikoni is organizing filmmaking workshops bringing together young people from Montreal-North and Aboriginal youth. In Paris, the Mairie Saint-Denis participates in our Steering Committee and hosts student interns, while collaborating in the Pop-Part research valorization activities. In Hanoi, HealthBridge, the Women’s Museum and our research teams collaborate on the production and dissemination of our documentaries, while new partners such as Think Playground (Hanoi) join the team for the implementation of the comparative research and creation project initiated by Culturans (Mexico). This project, entitled TRYCITIES, will be deployed from January 2022 for comparative co-production with youth and students from the four cities.



### Financial contribution from partners

TRYSACES partners contribute greatly to the evolution of the project through their participation in various activities, but also through their financial contribution to the project.

Total partners’ contributions for Years 1-4 have now reached \$1,805,862, or 72% of the total grants we have received to date.

## 5. Governance

The governance structure of TRYSACES reflects our values with, among others, an International Ethics Committee and an autonomous Student Alliance. The Steering Committee has four elected seats for non-academic partners, one of which is reserved for partners from the Global South. This democratic and flexible structure allows all partners to shine within the partnership and to initiate projects, while offering great resilience.

We have also strengthened the Central Coordination team by adding a professional research officer responsible for the Knowledge Mobilization strategy, Célia Bensiali, as well as a doctoral student who came to support the organization of the 4Cities Festival and follow-ups for the quilt project, Anne-Marie Veillette. Both have joined our media and communication coordinator, Alexandra Nadeau.

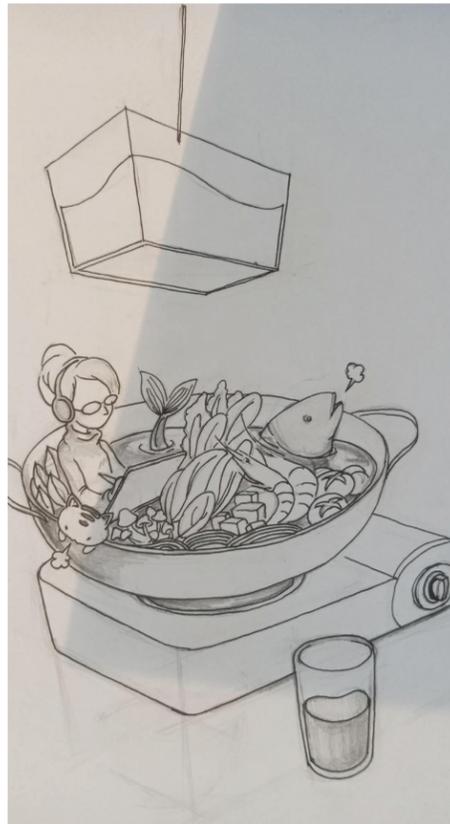
Within the Steering Committee, one of the important issues of the past year was the adjustment of our student scholarship program to new needs related to our comparative shift. We have therefore dedicated a specific envelope to support comparative projects, instead of simply dividing the scholarship budget among the four cities of the partnership. We also had to adjust our procedures to comply with new administrative rules for Montreal-based students imposed by INRS, the institution that manages the research grant. This has generated some dissatisfaction on the part of students in Montreal, and we are currently working on solutions.

For its part, the International Ethics Committee (IEC) has been looking at diversity within TRYSACES. We know that conflicts can emerge in participatory and partnership research, especially when participants come from diverse backgrounds and are differentially situated in power hierarchies. We have adopted a conflict resolution policy since 2017 that recognizes this challenge. In December 2020, it was decided to make even more explicit, on the front page of the annual report, our implicit policy regarding our sensitivity to the diversity of perspectives related to people’s social location (gender, race, territory, age, class, etc.) and the power relations that underpin them. The wording of the statement was discussed in order to not impose culturally embedded values and principles that could be perceived as a colonialist imposition on researchers, students and partners in countries other than Canada. The statement adopted is the following:

*TRYSACES promotes difference in its teams and projects. We work with an ethic that is sensitive to the power relations that arise from differences in gender, sexuality, race, territory, age, different abilities and social class and their intertwining.*

## Your opinion on the quality of communication and management

The Central Coordination circulated a survey to take the pulse of the partnership. We received a total of 35 responses this year.



What has been most challenging this year is undoubtedly the pandemic and its effect on our comparative work, the inability to meet face-to-face between cities, and the difficulties for field-work. The pandemic is also negatively affecting member morale and interpersonal relationships. This is reflected, for example, in the level of satisfaction expressed with the interpersonal relationships developed within TRYSACES, which moved from 5th place to 7th place last year ( see graph ).

However, survey respondents also indicate that the most positive elements this year within TRYSACES were digital innovations such as the new TRYSACES Instagram account and the 4Cities Festival, which allowed for remote meetings, improved knowledge sharing, and intensive benchmarking work.

« What I appreciated most about TRYSACES this year was the empathy and understanding of the global situation. Despite the adversities, a lot of progress could be made and presented at the 4Cities Festival. »

Pandemic. Credit: Illustration by Hà Thành Trung, June 16, 2021.

## 6. Financial report

April 1, 2020 to March 31, 2021

	Central coordination	Mexico	Paris*	Hanoi	Montreal	TOTAL
<b>Research and investigation</b>						
Undergraduate scholarships	\$23,464	\$1,832		\$3,600		\$28,896
Master's scholarships	\$23,689	\$1,819		\$1,500	\$10,387	\$37,395
Doctoral scholarships	\$82,476	\$844		\$4,725		\$88,045
<b>SUB-TOTAL</b>						<b>\$154,336</b>
<b>Administration</b>						
Salaries coordination	\$63,695				\$1,139	\$65,014
Supplies and equipment	\$338	\$70	\$3,716		\$323	\$4,447
<b>SUB-TOTAL</b>						<b>\$68,461</b>
<b>Knowledge mobilization</b>						
Professional services	\$38,966	\$10,393	\$3,287	\$10,914	\$4,850	\$68,210
Travel expenses						
<b>SUB-TOTAL</b>						<b>\$68,210</b>
					<b>TOTAL YEAR 4</b>	<b>\$292,007</b>

\* For administrative reasons, the annual transfer of funds to Paris did not occur in 2020-2021. It will be combined with the year 5 transfer.

# Appendixes

## Publications 2020-2021

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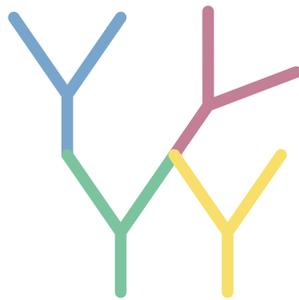
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