What is planned for the next year

- > Finalization and presentation of the A2020 interactive card with the youths.
- > Finalization of the collaboration with CREO on the "Montreal-North" part of Webdoc H21.
- > Writing and submission of an article for ACME Spring 2021.
- > International Conference on the Results of the Spring / Summer 2021 Case Study.



Coordination centrale TRYSPACES Tryspaces@ucs.inrs.ca Institut national de la recherche scientifique Centre - Urbanisation Culture Société 385, rue Sherbrooke Est Montréal (Québec) H2X 1E3 514 499-4058

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PRACTICES AND TACTICS IN YOUTH **PUBLIC SPACES OF MONTREAL-NORTH**

Prof: Violaine Jolivet

OF TRANSGRESSION.

Student and coordinator for CREO: Celia Bensiali

Doctoral student: Chakib Khelifi

Cartographer /techno-artistic partner: Emory Shaw

Racines/Community partner: Gabriella Kinté

Five youth from Montreal-North: Leïka, Ylias, Killian, Christopher et Hash

THIS RESEARCH FOCUSES ON THE PRACTICE OF PUBLIC SPACE AND THE NEIGHBORHOOD BY YOUNG PEOPLE IN MONTREAL-NORTH. POLITICAL AND MEDIA STORIES ABOUT THE NEIGHBORHOOD OFTEN STIGMATIZE THE PLACE AND ITS INHABITANTS. THE IDEA IS THEREFORE TO ASK YOUTHS ABOUT THEIR VISIONS OF THEIR NEIGHBORHOOD. THE PROJECT WILL USE A COLLABORATIVE APPROACH TO GIVE THEM BACK THEIR VOICE IN THEIR DAILY LIVES, **EXPERIENCES, AND TERRITORIES. OUR DESIRE IS** NOT ONLY TO ANALYZE THE SPACE IN WHICH THEY LIVE AND EVOLVE, BUT ALSO TO GET BEYOND THE **CLICHÉS OF MONTREAL-NORTH AS A SPACE**

Highlights

> The objective for this year was to finalize the field research phase with the youths.



Delivrables envisaged for next year

- > Multimedia Coproduction;
- > Scientific Publication;
- > Narrative map;
- > Presentation at a conference.

What was done this year

- > In April-May 2019, final workshops and Instagram challenge with the youths.
- > In June 2019, the youths visited the SAT and had an exchange with our partners before attending a screening. Célia also participated in the Cérium summer school on ethnography and presented on the use of Instagram and other social media. Then, Chakib conducted mobile interviews in the neighbourhood in order to complete the collective workshops in the summer of 2019. These interviews were transcribed and analysed by Célia in the autumn of 2019. These made up the main data for the interactive map. The last workshop with the youths was held in November 2019. It was used to "classify" the instagrams so we could use them to create the interactive map, for which Emory presented the "basics" to the youths in the workshop at Racines. Saving and ranking Instagrams daily, per young person had been done previously with the help of Lama Boustani as was the transcription of 3 workshops in Racines during her «bacc internship» for TRYSPACES in the summer of 2019. To move forward on the webdoc, the youths met for a feedback session with the CREO team in June 2020. Due to the pandemic, we were unable to conduct the planned interviews specifically for CREO. Instead, the data from the fieldwork was shared with CREO so that they could have material to produce the webdoc.

Preliminary results

- > On a methodological level, one of the discussions throughout the project has been on the nature of collaborative research and how to engage partners with very different goals and timetables. We would like to co-write an article for ACME on collaborative research and the challenges of relations between technical partners, youth, and researchers that is based on the use of the interactive map and the experience with CREO.
- On a theoretical level, the discussion mainly revolved around the notion of territorial stigmatization, systemic racism, and dispossession. Notably, the conversation was also concerned with spaces open to other / alternative voices and with the existence of our partner Racines.

Two publications:

- > Bensiali C., Shaw E., 2020, Trois lieux d'expression pour les jeunes femmes racisées à Montréal : Amalgame, Tout le Hood en Parle et Racines » in Brun Josette (dir) De l'exclusion à la solidarité, regard intersectionnel sur les médias, les éditions du Remue-Ménage.
- > Jolivet V., Khelifi C., Vogler (à paraître) Revitalisation urbaine et stigmatisation à Montréal-Nord : négation des discriminations raciales et dépossession par l'espace (V2 soumise juin 2020) Justice Spatiale /Spatial Justice revue en ligne.

